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Comment Of The Day

THE CONGO AGAIN

THE greatest mistake made in the Congo was that the UN was not given sufficient power to clean up the mess. For today it is a case of confusion worse confounded. The UN recognises the Congo as a sovereign independent nation and Mr Lumumba as its elected Premier and because it has tried scrupulously to observe this fact and to observe faithfully the resolutions governing its activities, the Congo situation has seriously deteriorated. It is said that the UN has not intervened in fighting and disorder when it should have and that it has not given Colonel Mobutu, the Army strongman, the support he once deserved. Had the UN turned a blind eye to the fact that Mobutu was a self-made dictator and recognised him long enough to effect a political reconciliation, the worst of the Congo's problems might have been over today.

BUT instead of working with Colonel Mobutu, the UN has steadily undermined his position to the extent that today he is powerless to control his army. Not only has the United Nations cold-shouldered Colonel Mobutu, but the presence of Ghana and Guinea troops in the Congo have helped to keep Mr Lumumba's hopes of a comeback to power alive.

The one fact which emerges from the present situation is that there is no faction or personality who can command sufficient support to take decisive action to restore order. Until this happens the life-blood of the country will continue to run out.

The United Nations cannot stand by and watch this happen. It must make a new attempt now, if necessary with the support of the African states, to persuade rival politicians to enter into a coalition to work for their country's salvation. The UN should accompany it with a threat to quit unless they do.

SOVIET ARMS BUILD-UP IN CUBA

Visit arranged months ago, official says

Washington, Oct. 28.

About 1,450 American marines will go ashore from an assault ship for a weekend rest at the US Base at Guantanamo in Cuba, the US Navy announced tonight.

The disclosure came in a formal announcement of weekend plans for four ships of Amphibious Squadron 10, currently conducting training exercises in the Caribbean.

The Squadron has men of the 8th Marine Expeditionary Detachment aboard.

Plans include a visit of the assault ship Boxer, with the 1,450 marines to Guantanamo.

Common

Asked about the marines aboard the Boxer, a naval spokesman said that "this is not a reinforcement" of the comparatively small marine garrison at the big U.S. Naval base in south-eastern Cuba.

He said the Guantanamo visit would merely provide the marines with shore leave recreation after several weeks aboard ship at sea.

Officials said it was a common practice to send marines to Guantanamo for rest and other purposes.

An announcement had been made on this occasion in view of Soviet and Cuban statements predicting an invasion of Cuba and to reassure the Cubans that there was nothing to worry about.

It was stated that the visit of the marines to Guantanamo had actually been arranged some months ago during the planning for the exercises off Puerto Rico.

Two die in Paris

Paris, Oct. 28. A police officer and a bystander were killed in a terrorist attack tonight by two pistol-waving Moslem nationalists.—AP.

KOWLOON SHOOTING MISHAP: OFFICER DIES

A British subaltern sitting in a jeep yesterday accidentally shot himself dead while checking his revolver, it was learned this morning.

He was about to leave with a party of soldiers in Kowloon to collect a payroll from a bank.

Later the Army announced he was Lt Ralph John Jenkins, 22, who is OC Bomb Disposal Group 308 Stores Depot RE. He had been in Hongkong 2½ years and was due to leave next month.

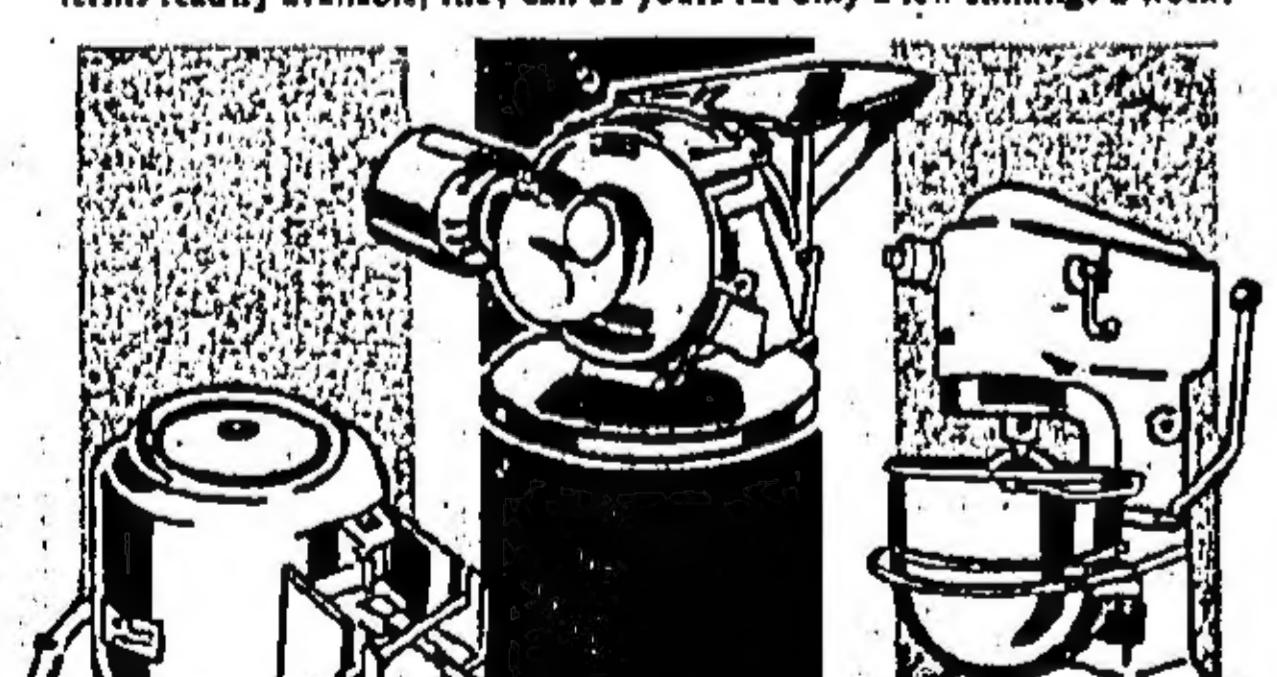
His father is Mr R. J. Jenkins of the UK High Commissioner's Office in Karachi and his mother lives in Marldon, Paignton, South Devon.

He will be buried with full military honours at Happy Valley on Monday.—Reuter.

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'Weekend rest and recreation' at Naval base U.S. MARINES TO LAND IN CUBA

NO SURVIVORS IN AIRLINER CRASH

New York, Oct. 28. A North-West Orient Airlines four-engine DC-4 crashed into a mountainside 22 miles west of Missoula, Montana today, killing all 12 people aboard.

A reporter telephoned from the scene that there were no survivors.

He said witnesses told him the plane crashed into the mountain and burned.

SLIGHT RISE

The crash occurred near U.S. Route 10, about 100 yards and just over a slight rise from a tavern and restaurant known as the "Nine Mile House."

The plane, carrying eight passengers, three crew members and a second stewardess enroute to Billings, Montana, to catch her flight, crashed apparently while approaching Missoula for a landing.—UPI.

Trial of 'Lady Chatterley'

WHAT MOST GIRLS KNOW AT TEN

London, Oct. 28.

A schoolmistress shook the "Lady Chatterley's Lover" trial here today by saying she had discovered that most girls know crude "four-letter words" from the age of ten.

The witness, Miss Sarah Jones, classics mistress of Keighley Grammar School, Yorkshire, was testifying in defence of D. H. Lawrence's banned novel about a well-bred woman's love affair with her impotent husband's gamekeeper.

Penguin Books Ltd are being prosecuted under the obscenity laws for publishing a new edition of the book which Britons have not been allowed to read unexpurgated since it was written 32 years ago.

DESCRIPTION

The prosecution has complained about its descriptions of the sex act and the author's blunt use of words usually printed in asterisks.

Miss Jones said she thought Miss Jones should read "Lady Chatterley's Lover" after the age of about 17.

Asked about the "four-letter words," she said: "I have inquired of a number of girls after they have left school, and most of them have been acquainted with these words since they were about ten."

There was laughter in court and shouts of "silence" from

Peron's third

Buenos Aires, Oct. 28. Former Argentine President Juan Peron now in exile in Spain, has reportedly married his secretary Isabel Martinez, the Argentine weekly Sabado said today.

The report said Peron and his third wife live in a large and modest house in the Madrid suburbs.—AFP.

BID TO SABOTAGE NIXON'S TRAIN

Secret Service agents determined that the box contained no explosives.—AP.



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PRINCESS: Morning & Matinee Shows Tomorrow.

11.00 a.m. M-G-M Color Cartoons

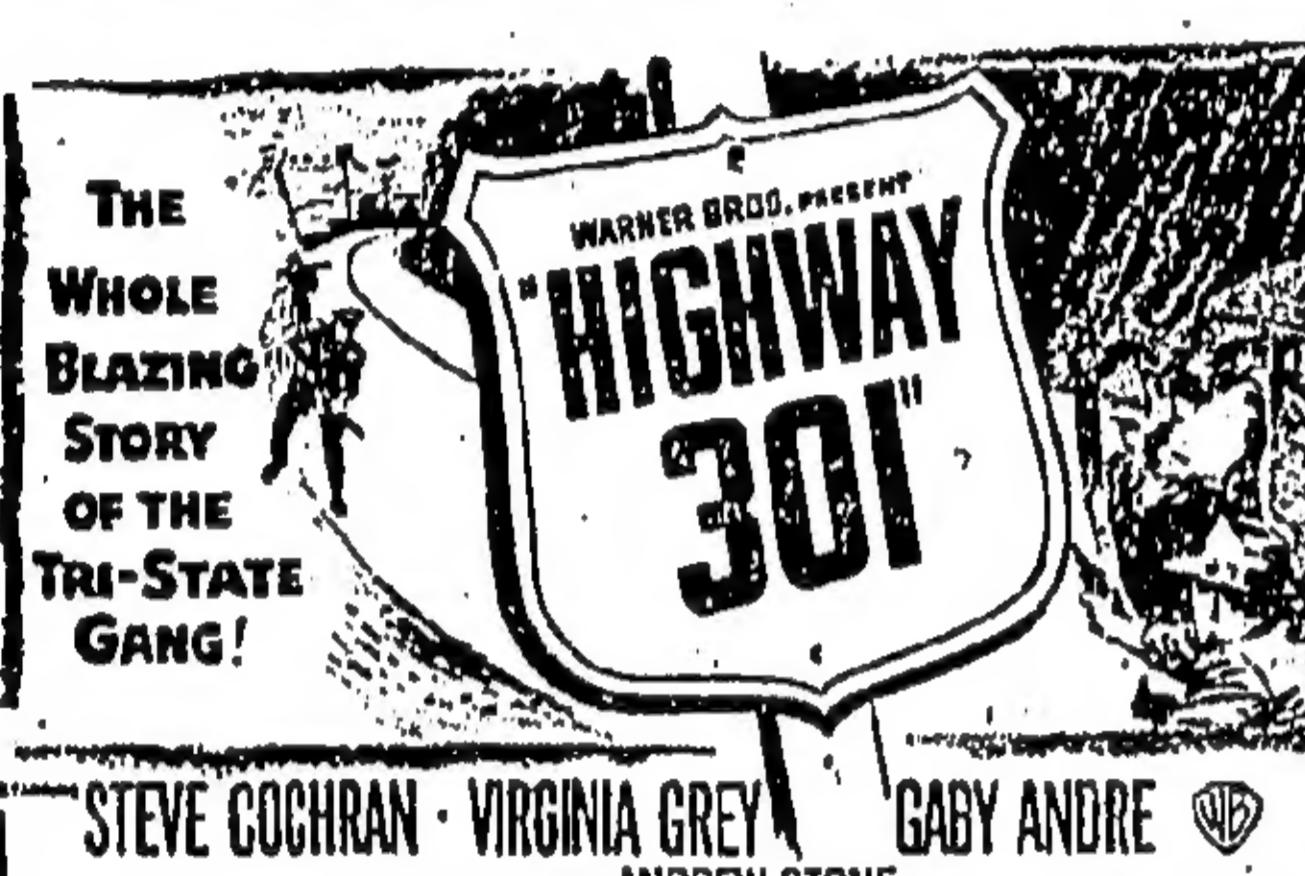
42.30 p.m. "The Prince & The Showgirl" (Color) with Laurence Olivier & Marilyn Monroe

KING'S: Morning Show Tomorrow at 11.30 a.m. "GHARSANSAR" — An Indian Picture

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SUNDAY MORNING SHOWS AT REDUCED PRICES

ROYAL: 11.00 a.m. RKO COLOR CARTOONS

12.30 p.m. Sophia Loren & Anthony Quinn in "ATTILA" — Color

STATE: 12.30 p.m. John Wayne in "OPERATION PACIFIC"

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THE ANGEL WORE RED

DIRECTED BY JOSEPH COTTON

VITTORIO DE SICA

Co-Starring

To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Warner Brothers COLOR CARTOONS

12.30 p.m. Glenn Ford — Eleanor Parker in "INTERRUPTED MELODY"

Hoover 11.00 a.m. Warner Brother COLOR CARTOONS

12.30 p.m. Errol Flynn — Henry Hull in "OBJECTIVE BURMA"

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★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

(Extra Morning Show To-morrow At 12.30 p.m.)

They said she was
gently as sin in the naked
shameful life of a
"GOOD-TIME GIRL"

why must I die?

AN AMERICAN INTERNATIONAL PICTURE

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All New Universal WOODY WOODPECKER
Technicolor Cartoons Programming

FILMS

CURRENT & COMING

by
ANTHONY FULLER

Terry Moore in a scene from the American International Picture "WHY MUST I DIE?" in which she portrays a night club entertainer who is convicted of a murder she did not commit. Broadway.

"WHY MUST I DIE?" (Broadway) is a grim study of a doomed girl. The film traces her initiation into crime, her subsequent arrest on a murder charge, and her eventual electrocution.

In following the grim episodes of this picture, a reviewer is bound to ask what purpose is served by showing such harrowing details as the victim prepared for execution.

The answer given me by the producers is this. Society, which maintains such apparatus and personnel for destroying its enemies, should face the responsibility of witnessing the results of its legislation.

The film has Terry Moore cast as the daughter of a criminal, and the girl friend of a small-time hoodlum.

She is promised easy riches, and is subsequently persuaded to set up a look out on a safe cracking job.

The inevitable intruder happens along, and is shot not by Miss Moore but by Miss Page.

The final fateful act is a grim comment upon Capital Punishment. For with the victim strapped to the chair in the death chamber, Miss Page rushes in declaring she is the murderer.

Only the exploitation turns an intense study in social science into a macho entertainment.

★ ★ ★

"SAMSON AND DELILAH," (King's & Princess) reintroduces us to one of the late Cecil B. DeMille's Biblical inspirations. Since it was first shown, Hollywood has found the Old Testament to be an inexhaustable treasure store of ready made scripts.

This film has all the highlights, Samson as a one man wrecking agency, with a climax more devastating than a blockbuster as Samson heaves on the pillars and sends the customers in the dress circle hurtling into the stalls. In this, Victor Mature shows all the abandon since acquired by Mr Steve Reeves.

Miss La Marr out Delilah, as a seductive enchantress to whom Samson loses his head and subsequently, his hair. Mr DeMille was right on the ball when this was made, so what with Technicolor, crowds and noise, this is gala night at the King's and Princess.

★ ★ ★

"THE ANGEL WORE RED," (Hoover & Gala) is a picture of fanatical hatred and suspicion which has its repercussions on the two principals of the story, Ava Gardner and Dirk Bogarde.

The backdrop is the Civil War in Spain; the principals are Miss Gardner as a cabaret entertainer, and Dirk Bogarde as Aruro Carrera who has forsaken the Church, but is a victim when it is persecuted.

Involved in their lives is Joseph Cotten, a sardonic newsman, and Vittorio De Sica, a loyalist general.

The story of Gardner and Bogarde, two people of entirely disparate backgrounds, is traced from their first meeting in an air raid shelter.

Bogarde becomes an agent of the Falangists, then fugitive. Miss Gardner attempts to protect him, but she is deserted, and the two of them are herded with other prisoners to the front to be used as a human block against the Falangists.

At this point, Miss Gardner is entrusted with a mission which could result in a drastic turn in the tides of the Civil War.

From then on the film moves to a stark suspense ridden climax.

Obviously, with Ava Gardner and Bogarde paired in the lead, and with Cotten and De Sica playing close up, you have a strong cast who could inject strength into the meanest script.

But here you have a worthwhile script based upon the incredible hatred of people torn by partisan strife, and of individuals caught up in the holocaust.

So, in musing upon man's inhumanity to man, and by haunting the Spanish streets, cathedrals, and places, while all the time were destroyed.

The Angel Wore Red emerges as one of the films of the year.

★ ★ ★

"HIGHWAY 301," (Roxy & State) is the bold and provocative story of a three-state gang who scooped two-million dollars, and made headlines as the Tri-State Gang.

And the title is taken from the incident which finalised their activities on Highway 301.

Andrew Stone did the spade work on this semi-documentary, and the result is an authentic account of the careers of the hoodlums involved.

Highlights are the robbing of a branch of the Bank of America; the murderous reward of a double crossing moll; and the mob's unwilling stand against law and order.

Steve Cochran handles the role of George Legenza, the infamous robber chief, whose escapades forced the F.B.I. to join in his apprehension.

Gabrielle Ansara was brought over from France to play the female lead, and Virginia Grey stars alongside her.

Other feature players are Edmon Ryan, Robert Webber, Wally Cassell, and Richard Egan.

★ ★ ★

"HIGH TIME," (Roxy & Majestic) has Bing Crosby as a middle-aged tycoon who feels he should acquire a little education, so enrolls at a college.

His room-mate is Fabian, who hawks the quite unnecessary prefix, "fabulous" which should

be spelt with quite an unnecessary capital "F."

Bing plays up well in this film, and his assumed rapturous joy at finding himself as a roommate of Fabian should be noted down as one of the highlights of this cent-

ury.

While the students are not engaged in lighting bonfires, joining societies, organising balls, and falling in and out of love, with a littleuzzling on the side, they find a little time for academic studies.

Mr K. must be delighted to see this exhibition of young America. As a sample of the youth of the west, it is as valuable as a hole in the head.

However, we don't take it seriously. I cannot think we are meant to. I hope not at any rate.

Bing groans and falls in love with Nicole Maurey. Fabian groans and the college gets grilles.

Put do not think Fabian that outstanding example of American manhood has to rely upon picture making for cash.

The blurb which has fallen upon my desk like manna from heaven, lets me into the secret.

When he goes to the barbers, the girls queue up for locks of his hair which are sold surrounding a picture of F. F. M-

Excuse me a moment!

FILM BRIEFS

"THE BIG WAVE," a film version of the Pearl S. Buck novel of the same title, is now in production at Nagasaki, Japan, for Allied Artists.

The film, with Tad Danielewski directing, will be made with an all-Japanese, but English-speaking cast from a screenplay by Danielewski and Miss Buck.

That great Japanese actor, Sessue Hayakawa, top-lined in BRIDGE ON THE RIVER KWAI, and the forthcoming Warner-Pathe release, HELL TO ETERNITY, heads the list of stars which includes Rumiko Sosa, Reiko Haga and Setsuko Murata.

The picture, dealing with the effects of a tidal wave upon residents of a fishing village, will be shot in four locations near Nagasaki and one over the volcano at Oshima and in Tokyo.

A big surprise is that Miss Buck will co-produce with Danielewski—but her tremendous knowledge of the East (she has written many books about the Orient) should prove a valuable asset.

Lee · Astor

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TO-DAY — THE 10th DAY

Special Times At 2.30, 5.30, 7.30 & 9.40 p.m.

LIVE: TUESDAY, NOVEMBER 1st

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JOHN HUSTON

UN forces blamed for worsening of Katanga situation

Elizabethville, Oct. 28. The Katanga Interior Ministry said tonight that the situation in strife-ridden northern Katanga has worsened, mainly because of the policy of United Nations forces in the region.

In a communiqué, the ministry said rebels of the Baluba tribe had pillaged Katanga and murdered numerous leaders loyal to the government of Katanga President Moise Tshombe, the Balubas are in revolt against the Tshombe regime.

51 HELD IN NEPAL

Katmandu, Oct. 28. Fifty-one people have been arrested in connection with the uprising in the Gurkha district of Nepal, where an attempt was made earlier this week to overthrow the government.

Reports reaching here today said the ringleader of the revolt had not been found despite an intensive police hunt.

The Nepal government, which claims to have crushed the revolt, blamed it on a "reactionary band" posing as Hindu mystic yogis.—Reuters.

Fishermen adrift 43 days

Kuala Lumpur, Oct. 28.

Eight Vietnamese fishermen were picked up off the Trengganu coast today after being adrift in the China Sea for 43 days.

The fishermen had been without food for the last six days and were suffering from exposure and exhaustion.

They left their village near Silang on August 25 but after 21 days at sea, were blown off course by monsoon gales.

They were spotted by a Malaysian fishing boat 18 miles off the Trengganu coast and brought to Kuala Trengganu in a Customs launch.—AP.

'Go home' shouts at Cyprus' first envoy

London, Oct. 28. Officials of the British League of Empire Loyalists—an extreme right-wing organisation—burst into the V.I.P. lounge at London airport today when Mr Andis Soteriades, 35-year-old former Cypriot independence leader, arrived here to take his appointment as the Cyprus republic's first diplomatic representative in Britain.

The men shouted "Send him home" and "It's an insult to the British people" before they were hustled out of the lounge.

Mr Soteriades was welcomed on behalf of the British government by Sir Alexander Clutter-

buck. Under Secretary for Commonwealth Relations.

Mr Soteriades, a barrister and son of a judge, had a price of £5,000 on his head when he was hunted by British troops as a group leader of the EOKA independence movement in Cyprus.

FOR COUNTRY

He told reporters at the airport: "I was fighting for my country. I was not fighting against the British, for I am extremely happy to be in England as the first diplomatic representative of the Cyprus republic."

"I know Britain well, because I studied here for five years and during my stay here I shall become a friend of the people of Britain."

He said that the question of whether Cyprus should join the British Commonwealth would be discussed by the Cyprus government in the near future.

At present, he was known as the Cyprus diplomatic representative to the United Kingdom. If Cyprus was admitted to the Commonwealth he would become the high commissioner.—Reuters.

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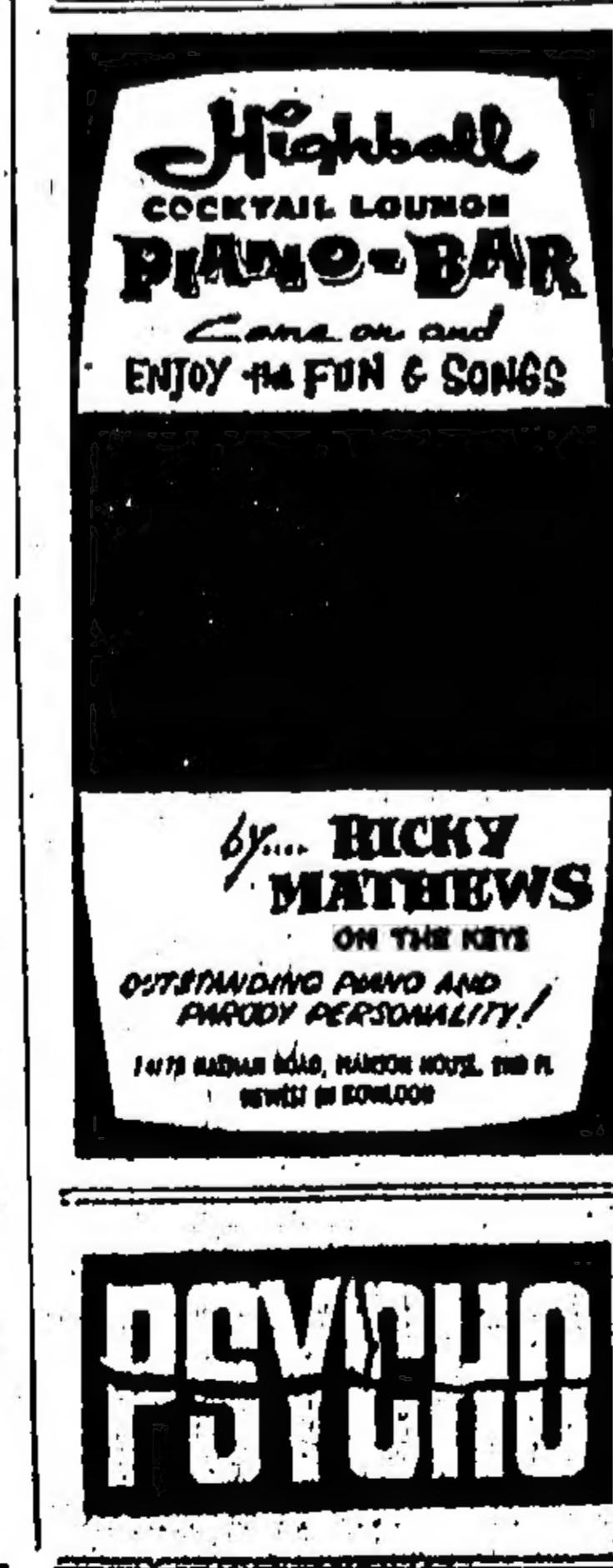
The "ORONSAY" on an Oriental Cruise from Australia is arriving in Hong Kong on 30th October at 9 a.m. and will sail on 1st November at 5 p.m. for Sydney.

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Strippers' code of honour

London, Oct. 28. The ladies who dispose for the entertainment of 250,000 club members in Soho, London's lively bohemia, are to have their own code of professional ethics and a committee including a clergyman to supervise it, it was revealed today.

The code specifies that the strippers should always retain an irreducible minimum of covering and that all remain respectable eyes from the customers. What might be called a safety-in-numbers clause stipulates that they never appear on stage in groups of less than ten.

The code's sponsors, who wish to prove that stripping is a "highly honourable profession,"

China, Nepal to survey border

London, Oct. 28. China and Nepal have agreed to send joint investigating teams into the high Himalayas to survey the disputed border between the two countries, a communiqué broadcast by Peking radio said tonight.

The communiqué said the conclusions of the survey teams are to be discussed at the next Sino-Nepal border talks in Peking during the third week of December.

It added a general arrangement for the settlement of the entire boundary questions was agreed upon during the first session of the talks.—UPI.

MARK UP YOUR DIARY!

FOR THE HONG KONG SINGERS

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LOKE YEW HALL—H.K.

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14th NOV.

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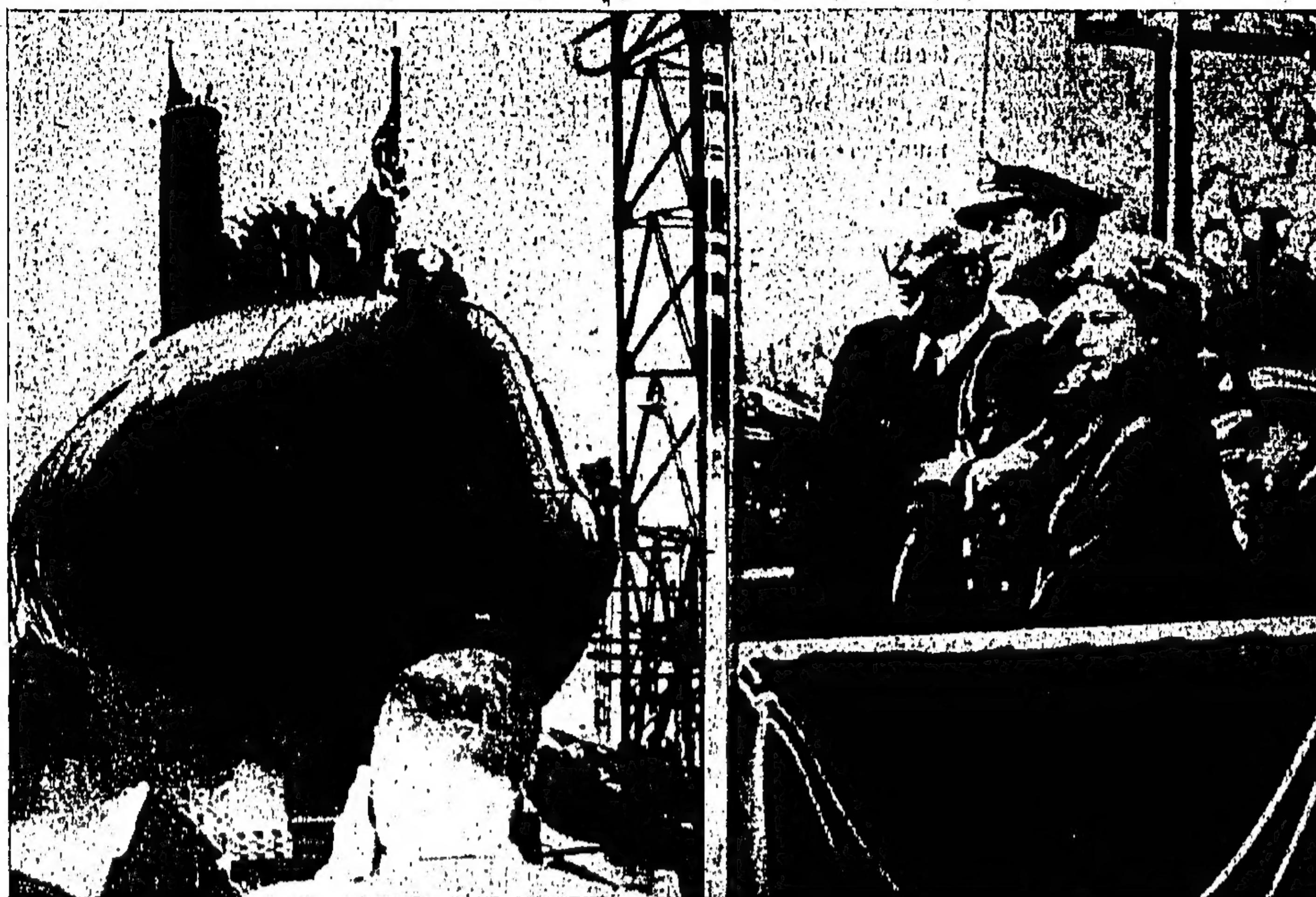
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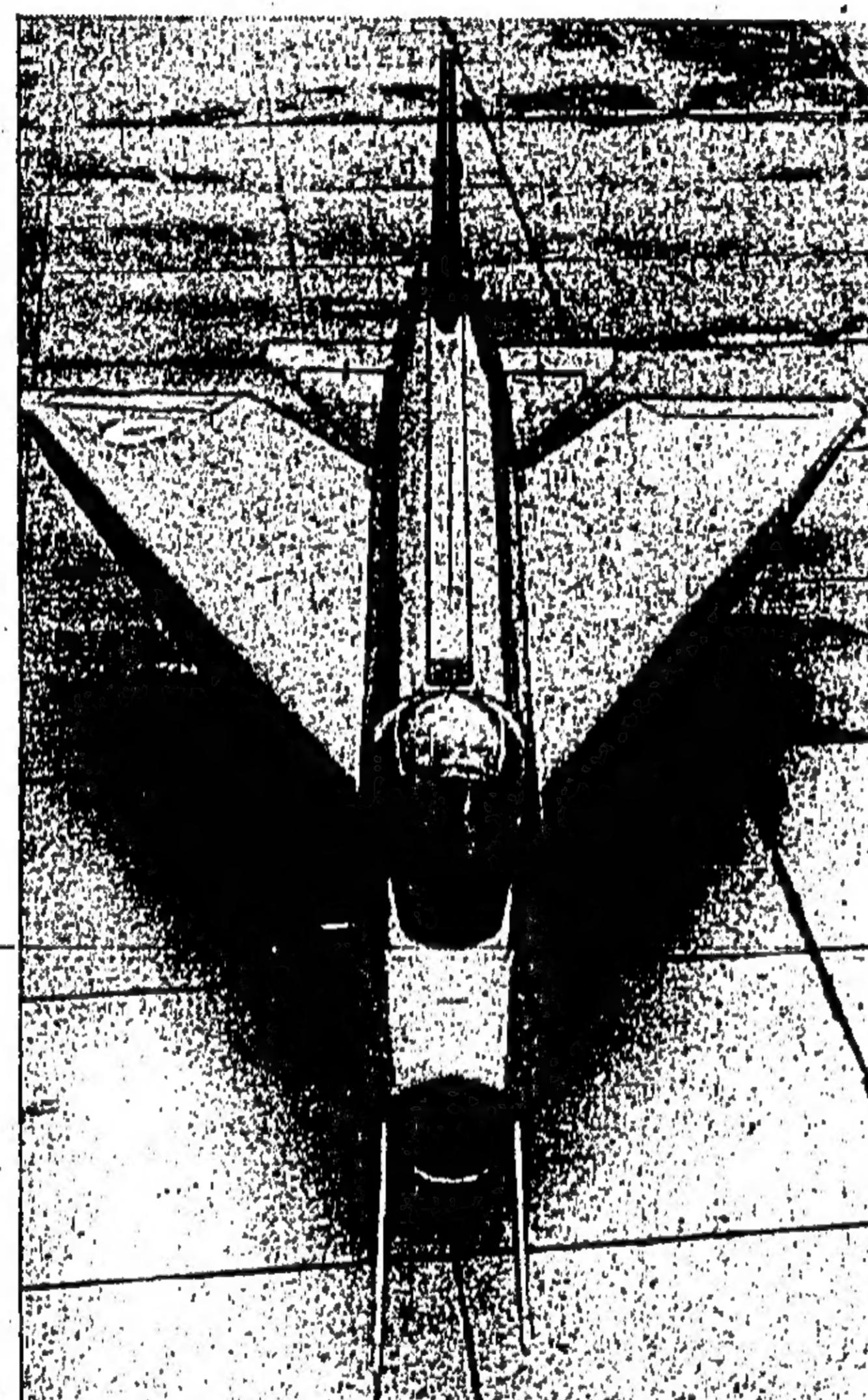
HOMESIDE PICTORIAL



ABOVE: Britain's first nuclear-powered submarine Dreadnought was launched by the Queen at Barrow-in-Furness. Almost before the bottle of Empire wine shattered against the blunt nose of the submarine, Dreadnought was off down the slipway. The ceremony lasted little more than 10 minutes. The Queen moved to the front of the launching platform to say the traditional words: "I name this ship Dreadnought. May God bless all those who sail in her." Picture shows nuclear-powered Dreadnought (left) sliding down the launching ramp on Trafalgar Day. The Queen (right) accompanied by Prince Philip in naval uniform, at the launching ceremony.



RIGHT: The King and the Queen of Nepal gave a dinner at the Nepalese Embassy in London the other night in honour of the Queen and the Duke of Edinburgh. Members of the Royal family, the Prime Minister and Lady Dorothy Macmillan and members of the diplomatic corps were among those present. Picture shows Princess Margaret leaving the Embassy.



ABOVE: The Short SB 5 adjustable wing research aircraft recently flew for the first time with its wings swept back at an angle of 69 degrees, which is claimed to be a more pronounced sweepback than that of any other aircraft in the world. The 20-minute flight was made from the airfield of the Royal Aircraft Establishment at Bedford.



ABOVE: The battle of the ballerinas is on. Frenchman Roland Petit has put the finishing touches on his latest production, the £400,000 ballet film 'Black Tights', made up of four of M. Petit's original ballets. Principal stars in this series of variations on the theme of love: Zizi Jeanmaire from the Paris Opera, Cyd Charisse from Hollywood and Moira Shearer of Covent Garden ballet fame. Picture shows Zizi Jeanmaire performing a parapet pas de deux high above Paris streets.

LEFT: Pat Turner (left) and Margaret Goodridge, two of the nine British show girls sacked by the Cairo Fontana night club because they didn't 'lure' enough patrons into drinking champagne at £6 a bottle. The girls are now on their way to Marseilles by sea. 25-year-old Margaret's mother said at Birmingham: "Margaret told me in a letter how she hated having to persuade oil-rich sheiks to buy champagne."



RIGHT: Nicholas Sweetland, 9-year-old school boy, who was declared "too clever for school" by his teachers. The Kent (England) education authorities decided Nicholas, may continue to learn at his Broadstairs home. His teacher will be his mother, 35-year-old Mrs Helen Sweetland, who gained a psychology degree at 19. When Nicholas was told of the decision, he pronounced: "Good. Now I can really learn something." His main interest is money. In a penny notebook he lists requirements he estimates as to their probable cost and "degree of want". Top priority goes to a cabin cruiser, car and cine camera. Well down are trains valued at £1,000. His list totals £6,300 . . . Picture shows Nicholas at work on a painting.

POP... BY GOG

PARLEZ-VOUS FRANCAIS, MON BRAVE GENDARME?

NO PARKING

WHATEVER THE SITUATION...

Carlsberg

KEEPS YOU SMILING

BY IAN FLEMING DRAWINGS BY JOHN McLUCKY

James Bond

DOOD HAVE DEAD HOW THIS WAS WAY!

MOVE BACK AND SIT DOWN!

CAREFULLY, WENT DROPPED HIS ADAMS-AND ACCIDENTLY THERE WAS A KNUF IN HIS HAND!

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FM 91 m/cs'PYGMALION': MELBOURNE
CUP CENTENARY

'PYGMALION' ON THE AIR: Monday, 8.30 p.m.—"My Fair Lady" without music—that's what the wags would call it.

The 'Pygmalion' story is as something special to the ex-old as Cinderella and as charming as this occasion. (On Ing, but its also full of astringent wit. The normally heard at 2—moves to Cockney flower girl who fools 3 pm.)

Today

10.45 am SYMPHONY — Symphony No. 3 in D Major, D.200 (Schubert) — Sir Thomas Beecham, Bart, C.H. conducting. The Royal Philharmonic Orchestra; Symphony No. 4 in D Minor, Op.120 (Schumann) — Israel Philharmonic Orchestra cond. by Paul Kletzki; Romance in C Major, Op. 42 (Sibelius) — The Royal Philharmonic Orchestra cond. by Anthony Collins.

11.45 THE COPPER BEACHES — A Sherlock Holmes story by Sir Arthur Conan Doyle.

12.15 pm JOURNEY INTO MELODY.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL — Torna A Sorrento (DeCurtis); Danny Boy (Weatherly); Gom Home (Dvorak); On Wings of Song Op. 34, No. 2 (Mendelssohn); At Dowing Op. 29, No. 1 (Charles Wakefield Cadman); Lullaby Op. 49 (Johannes Brahms); Ich Liebe Dich Op. 41 (Grieg); Songs my mother taught me Op. 35, No. 4 (Dvorak).

2.00 HANCOCK'S HALF HOUR (repeat).

2.30 WE SING FOR YOU.

3.00 FIESTA LATINA—Presented by Betty Souza.

3.30 SOAMES FORSYTHE ESQUIRE — Part 6.

4.00 JOHNNY DANEWORTH AND HIS ORCHESTRA.

4.30 RADIO HONGKONG SHORT STORY COMPETITION — "Spellbound"—by Eileen Wilson, read by Ian Kingsley (repeat).

4.45 IN PERSPECTIVE — Introducing Bertrand Russell recalling the early days of his career and relating the past to what the future may hold (repeat).

5.00 DISK Jockey — Joe Yue presents his own selection of records.

5.30 YOUTH MAKES MUSIC.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 "THE MOST SOBER CITY"—A talk by Stephen Alexander.

6.30 MANTOVANI AND HIS ORCHESTRA.

7.00 MOHAMMAD AYUB KHAN—President of Pakistan with Frank Syer, T. E. Ulley, Sir Conrad Corfield.

7.30 FIRST HEARING—Presented by Derek Hogg.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS. COMMENTARY.

8.15 THIS WEEK.

8.45 THE AMERICAN PRESIDENTIAL ELECTION.

9.00 SPORTS CAST—Reports on the day's sport in Hongkong. Producer: Ted Thomas.

9.15 RAYB'S A LAUGH.

9.45 SONGS OF ITALY—Beniamino Gigli (Tenor).

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

10.15 IN THE COOL, COOL, COOL OF THE EVENING — With Michael Bulmer.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 SATURDAY HOP.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVORITES.

7.15 NEWS SUMMARY.

7.20 FIRST DAY FAVORITES (Cont'd).

7.45 WEATHER REPORT.

8.00 TIME SIGNAL, STRING SONG.

8.55 WEATHER REPORT.

7.40 am TIME SIGNAL, MORNING PRELUDE.

7.45 NEWS SUMMARY.

7.50 MORNING PRELUDE (Cont'd).

7.45 WEATHER REPORT.

7.47 MORNING PRELUDE (Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

THE
BEST IN RADIOS

Page 1

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY — A daily news magazine produced by Michael Page.

8.30 FESTIVAL OF THE ARTS 1960 RADIO HONGKONG ACTRESSES' STUDIO PRESENTS "PYGMALION" BY ERNEST SHAW — The Cast: Professor Higgins, Ronald Strahan; Eliza Doolittle, Mavis Bartlett; Colonel Pickering, Derek Hogg; Alfred Doolittle, Michael Bulmer; Mrs Higgins Shirley Bloom; Mrs Pearce, Mary Murray; Weppenuck, Michel Meredith; Clara Eysford-Hill, June Armstrong-Wright; Mrs Eysford-Hill, Aileen Dekker; Freddy Eysford-Hill, C. P. Hanson-Abbott; First Bystander, Tom Lewis; Second Bystander, Geoffrey Woodhouse, Technical Assistant, Ronald Minshew — The Play Produced by Timothy Birch.

8.45 APPROX. PERCY FAITH AND ORCHESTRA — Music from "My Fair Lady." (Lerner-Loewe).

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, RADIO NEWS-REEL.

9.15 TWO SLEEPY PEOPLE — Presented by Lynn Morris.

9.30 WEATHER REPORT.

9.45 TIME SIGNAL, NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.30 BRIGHT AND EARLY (Cont'd).

7.45 WEATHER REPORT.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MONDAY'S TUNES.

8.30 TIME SIGNAL, NEWS HEADLINES.

8.45 HOME TILL TEN — With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).

10.15 GORDON JENKINS AND HIS CHORUS.

10.30 THE WORLD AROUND US.

11.00 TAKE OVER — A play by Colin Morris with Edward Chapman and Robert Shaw.

11.30 Noon TED HEATH AND HIS MUSIC (repeat).

12.30 pm MORNING CONCERT — Introduction and Allegro for Strings, Op. 47 (Elgar); Mahler's Musicals.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 RAY'S A LAUGH — With Ted Ray, Kitty Bluet and Kenneth Connor (repeat).

2.00 TIME SIGNAL, BBC BAND-STAND — Scottish C. W. S. Band.

2.30 THE ART OF RUTH DRAPER — The Italian Lesson — Ruth Draper (Monologue).

3.00 TIME SIGNAL, WE LIVE AND LEARN — The Abominable Snowman.

3.30 MODERN JAZZ — Presented by Ray Cordeiro.

4.00 LADY IN A FOG — A mystery serial by Lester Powell 5: "The Little Doctor."

4.30 THE YOUNG IDEA — Presented by Mavis.

5.00 TIME SIGNAL, HOMeward BOUND — Music for tired workers.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 TWILIGHT HOUR — With Sandy Macpherson at the BBC Theatre Organ.

6.45 THE ARCHERS.

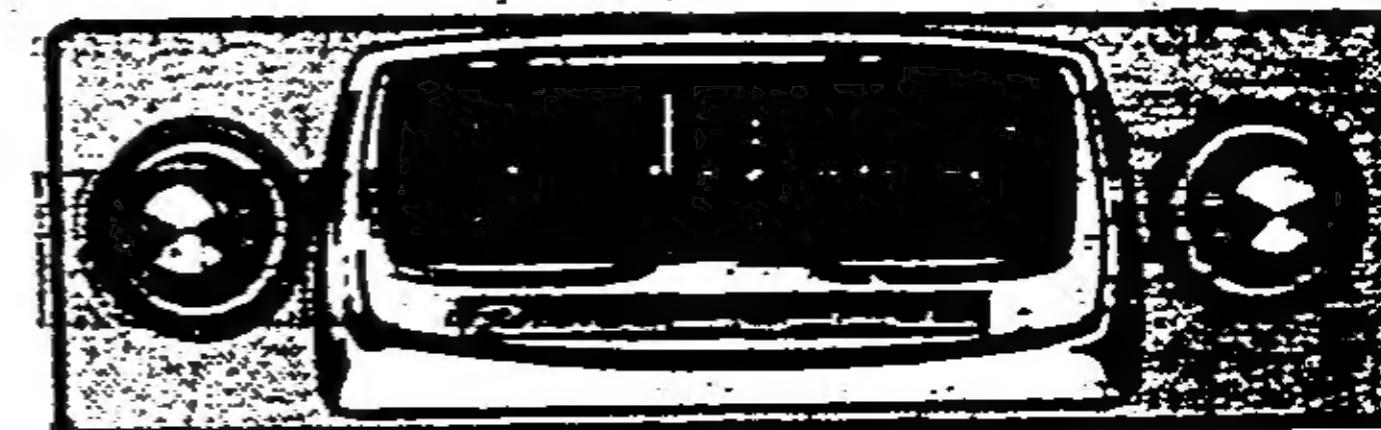
7.00 FILM FOCUS — A weekly film magazine, compiled and edited by Bill Doward, and produced by Patricia Penn.

7.10 FROM THE WEEKLIES.

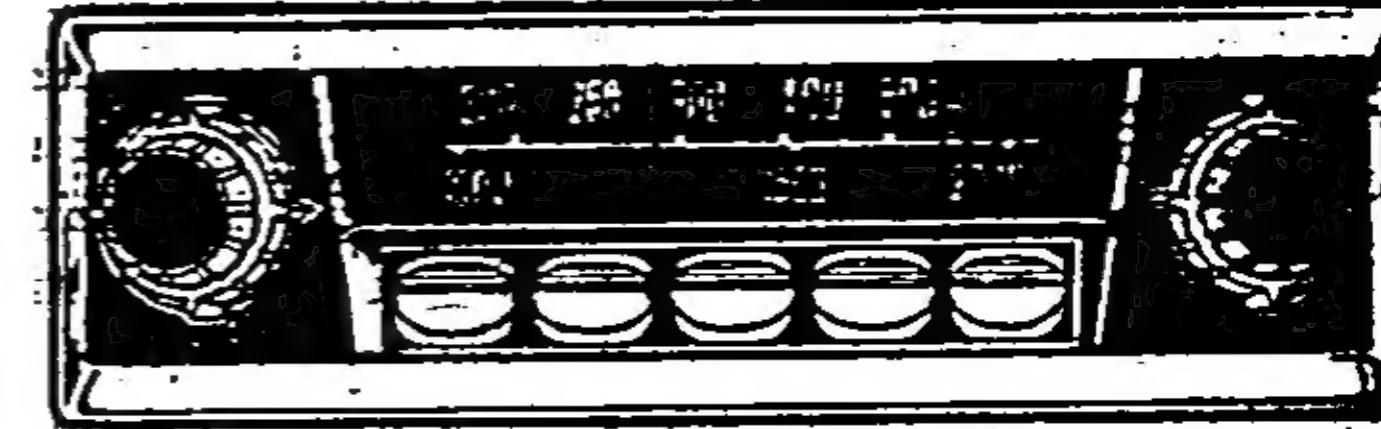
7.15 COCKTAIL TIME.

7.30 WEATHER REPORT.

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(Commercial cont'd.)

4.30 YOUNG FOR THE ASKING—Listeners serious music request programme.
 7.40 THE HI FI CLUB BIRTHDAY PARTY.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 SPORTS RESULTS.
 8.20 RADIO NOVELS "WOOL OVER HIS EYES."
 8.30 STRING SERENADE.
 8.30 THE ORIGINAL CAST OF "ARABIAN NIGHTS"—Starting LADIE BRECHET.
 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.45 THE SPINNERS.
 8.45 SATURDAY HAND SHOW.
 8.45 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 SATURDAY HAND SHOW — Close.

Sunday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 PETER LONDON'S TOP BRASS & THE STRINGS OF GAINSBOROUGH.
 11.00 START THE DAY LIGHT—with David White.
 11.15 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 12.15 THE VOICE OF BENJAMIN GREGORY.
 12.30 SUNDAY VARIETY.
 12.30 MUSIC FOR THE SABBATH—"Isra" by Debussy, Eugene Ormandy & Philadelphia Orch.
 12.30 SYMPHONY IN D MINOR by Cesar Franck.
 12.45 PIANO INTERLUDE.
 12.50 SUNDAY STRINGS.
 12.50 SOUNDS FROM ESSAYS.
 12.50 Noon. THE SUNDAY SERENADE—Presented by John Wallace.
 12.50 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.50 SUNDAY SUNDAY SERENADE—Cont.
 12.50 PROMENADE.
 12.50 WEATHER REPORT.
 12.50 AUTUMN SERENADE—Music in a restful mood.
 12.50 OPERATIC ARIA RECITAL—by George London.
 12.50 RUSSET CONWAY PLAYS.
 12.50 SERVICES SPECIAL—Presented by David White.
 12.50 HIGHLIGHTS FROM "THE GEISHA".
 12.50 THE BIG BANDS OF COUNT BASIE & NORO MORALES.
 12.50 NO YULE ALONE—Music from Hawaii—Presented by Bob Williams.
 12.50 SUNDAY CONCERT—CONCERTO FOR FEET—Harp & Orch. in C by Mozart Hubert.
 12.50 THE HI FI CLUB—Presented by Nick Kendall.

Monday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 MUSIC FROM THE BALLET.
 10.30 SELECTIONS FROM THE SUNDRYTRACK OF "HOUSE BOAT".
 11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
 11.15 REPEAT OF TO YOU, ALOHA.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 12.15 HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 LUNCHTIME RENDEZVOUS—Cont.
 12.30 COMPOSER OF THE DAY—Bellini Birthday Concert.
 12.45 APPROX. INTERLUDE.
 12.50 FOR THE LADIES—Presented by Moyna Townsend.
 12.50 KEYBOARD MEDLEY.
 12.50 WEATHER REPORT.
 12.50 CHILDREN'S CORNER.
 12.50 CLASSICAL CONCERT—Schumann Piano Concerto in A Minor. Clara Haskil Piano with Willem Van Otterloo conducting the Hague Philharmonic Orch.
 12.50 MUSIC FROM M BENEATH BLUE SKIES.
 12.50 HONGKONG STOCK EXCHANGE CLOSING RATES.
 12.50 APPROX. COMBO TIME.
 12.50 AROUND THE CRACKER BARREL—with Slim Pickings & Shorty Zilch (repeat).
 12.50 WHEN WE WERE YOUNG—Some pre-war memories by Mary Horni.
 12.50 THE HI FI CLUB—Presented by Nick Kendall.

Tuesday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 MUSIC FROM THE BALLET.
 10.30 SELECTIONS FROM THE SUNDRYTRACK OF "HOUSE BOAT".
 11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
 11.15 REPEAT OF TO YOU, ALOHA.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 12.15 HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 LUNCHTIME RENDEZVOUS—Cont.
 12.30 COMPOSER OF THE DAY—Bellini Birthday Concert.
 12.45 APPROX. INTERLUDE.
 12.50 FOR THE LADIES—Presented by Moyna Townsend.
 12.50 STRINGS FOR TEA TIME.
 12.50 WEATHER REPORT.
 12.50 CHILDREN'S CORNER.
 12.50 THAT LATIN BEAT.
 12.50 THE NORMAN LUBOFF CHOIR.
 12.50 FROM PARIS, DUE CHARLES DEMARIE.
 12.50 HONGKONG STOCK EXCHANGE CLOSING RATES.
 12.50 APPROX. BIG BAND BASH.
 12.50 POPULAR CLASSICS.
 12.50 MARCH WITH THE BANDS.
 12.50 MARTINI TIME.
 12.50 THE HI FI CLUB.
 12.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 12.50 EXOTICA BY MARTIN DENNY.
 12.50 FOR THE SEVENTEENS.
 12.50 T HE TROUBADORS IN VENEZUELA.
 12.50 RADIO REPORT—Produced by John Wallace.
 12.50 TAKE THIRTY WITH BOB WILLIAMS.
 12.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 12.50 AN IRISH INTERLUDE.
 12.50 CHAMBER MUSIC CONCERT—MacDowell Sonata. Tragica in G Minor. Vivian Rivkin, Piano.
 12.50 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.
 12.50 MUSIC TILL MIDNIGHT.
 12.50 Midnight. WEATHER REPORT
 12.50 Close Down.

Friday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 LATIN AMERICAN WALTZES & TANGOS:
 10.30 BRUBECK, BAXTER & VICKI BENET.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC IN THE AIR—Presented by C.A.T.
 12.00 Noon. LUNCHTIME RENDEZVOUS.

12.15 JAZZ PIANO—Ralph Sutton.
 12.30 EXCURSION—We take a trip from Copenhagen where we meet William Clausen to Madrid & Hear Joselito before going on to listen to Joyce Grenfell in London.
 12.30 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.
 12.30 LATE NIGHT SYMPHONY—Viotti. Double Concerto in B Flat Major for Piano, Violin & Orchestra. Carlo Buratti, Antonio Abusci and Italian Chamber Orch. conducted by Newell Jenkins. Facsimile by Leonard Bernstein. Joseph Levine conducting the Ballet Theatre of New York Orchestra.
 12.30 Midnight. WEATHER REPORT
 12.30 Close Down.

Thursday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.00 A CANADIAN IN LONDON—The music of Robert Farndon.
 10.30 FOLK SONGS BY HARRY BELAFONTE—The Travellers & Marais & Miranda.
 11.00 ON THE SERIOUS SIDE.
 11.30 SALUTE TO THE SMOOTH BANDS.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 LUNCHTIME RENDEZVOUS—Cont.
 12.30 COMPOSER OF THE DAY—Fibich Symphony No. 2 in E Flat Major Opus 38. Carel Sejna & Czech Philharmonic Orchestra.
 12.45 APPROX. INTERLUDE.
 12.50 FOR THE LADIES—Presented by Moyna Townsend.
 12.50 ONE HUNDRED VIOLINS.
 12.50 WEATHER REPORT.
 12.50 CHILDREN'S CORNER.
 12.50 TANGO TIME.
 12.50 BURL IVES ENTERTAINS.
 12.50 CLASSICAL CONCERT—Bach. Harpsichord Concerto in D Minor B.W.V. 1052. Isolde Ahlgren Harpsichord with Erich Flair & the Amati Orchestra.
 12.50 HONGKONG STOCK EXCHANGE CLOSING RATES.
 12.50 APPROX. JONI JAMES SINGS—Jonah Jones Plays.
 12.50 ALL STRINGS AND FANCY FREE.
 12.50 REHEAT BY ZARIA DALOURKHANOVA.
 12.50 MARTINI TIME.
 12.50 THE HI FI CLUB—Presented by Nick Kendall.

12.50 Midnight. WEATHER REPORT
 12.50 Close Down.

Wednesday

7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 RISE AND SHINE—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 SELECTIONS FROM "NAUGHTY MARIEITA" & "THE BIRLEY".
 10.30 MILT BUCKNER—Marty Brill & Pearl Bailey.
 11.00 MUSIC FROM THE FILMS.
 11.30 HIGHLIGHTS FROM THE

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SATURDAY, OCT. 29

8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 FROM THE WEEKLIES.
 8.45 POPULAR CONCERT.
 9.00 FORCES' FAVOURITES.
 10.00 THE NEWS, News About Britain, The World Today.
 10.20 THE M.P. AND HIS WORK.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 30

8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 LISTENERS' CHOICE.
 9.00 "SHEER NEGLIGENCE", by Cicely Finn and Jean O'Conor.
 9.30 THE HAPPY WANDERER.
 10.00 THE NEWS, News About Britain.

MONDAY, OCT. 31

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 COMMONWEALTH OF SONG.

9.15 CELEBRITY RECITAL, Louis Hammer (piano); Beethoven Sonata in A. Op. 111, Bagatelle, Op. 119 No. 1, Bagatelle, Op. 126 No. 1.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, News About Britain, Asian Club.

10.45 RAYMOND AGOUlt AND HIS PLAYERS.

11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, NOV. 1

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 ULSSTER MAGAZINE.

9.00 CHRISTIAN FORUM.

9.30 BBC SYMPHONY ORCHESTRA, Conducted by Sir Malcolm Sargent. Marina de Gavaris (mezzo-soprano). Suite: Love the Magician (Falla).

10.00 THE NEWS, News About Britain, The World Today.

10.30 LETTER FROM AMERICA, by Alastair Cooke.

10.45 COMPOSER OF THE WEEK, Chopin (on records).

11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, NOV. 2

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MUSIC FOR DANCING.

9.15 WORKING WITH PEOPLE, 5: Marriage Guidance Counselor.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS, A weekly programme about books and writers.

10.45 DANCE MUSIC.

11.00 Big Ben. RADIO NEWSREEL.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LANDMARKS IN ECONOMIC THOUGHT.

10.45 COMPOSER OF THE WEEK, Chopin (on records).

11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, NOV. 3

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 WELSH MAGAZINE.

9.00 THE MUSICIAN SPEAKS, Imogen Holst, Helping Benjamin Britten compose.

9.15 MARCHING AND WALTZING.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, NOV. 4

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MUSIC FOR DANCING.

9.15 WORKING WITH PEOPLE, 5: Marriage Guidance Counselor.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS, A weekly programme about books and writers.

10.45 DANCE MUSIC.

11.00 Big Ben. RADIO NEWSREEL.

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Radio HK (cont'd)

9.00 TIME SIGNAL, NEWS HEAD-LINES.
9.02 HOME TILL TEN—With Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 MUSIC FROM THE SOUTH SEAS.
10.30 THE WORLD AROUND US.
11.00 FOUR RADIO CONCERT HALL—Lily Pons (Coloratura Soprano) with Donald Voorhees and his Orchestra.
11.10 EDWARDIAN RECOLLECTIONS—Rita Curti-Farrell and Lawrence Gillian.
11.15 MORNING RECITAL—11 Studies, Op. 25 (Chopin)—Ruth Sienkiewicz (Piano).
12.15 PM MID DAY PRAYERS—By the Rev. J. Foster.
12.30 APERITIF—Lunchtime music in a modern mood. Dizzy Atmosphere (Gillespie)—Dizzy Gillespie (Trumpet).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MORTON GOULD AND HIS ORCHESTRA.
2.00 TIME SIGNAL, RACING—The Melbourne Cup Commentary by Joe Brown (Australian Broadcasting Relay).
2.30 ARTISTRY IN RHYTHM—The Prisoner's Song (Guy Massey), Frankie and Johnny, The wearin' of the green (arr. Joe Lippman), Black Bottom (Desylva-Brown-Henderson)—Bunny Berigan and his orch.; French (Alberto Dominguez), Moonflow (Delange—Mills-Hudson); Oh, Lady be Good (G. & G. Gershwin), Indian Love Call ("Rose Marie") (Hammertstein-Friml-Hartbach); Tony Pastor (Voc) & Chorus.
2.40 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.50 BBC CONCERT HALL—Handel Chandos Anthems Nos. 1 & 3; Organ Concerto No. 5 in F, Op. 4.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.15 THE ARCHERS.
7.00 LUCKY DIP—Presented by Mary.
7.15 WEATHER REPORT.
7.20 TIME SIGNAL, THE NEWS & COMMENTARY.
7.25 TODAY—A daily news magazine produced by Michael Page.
7.30 MUSIC MAGAZINE—Compiled and introduced by Aileen Dekker.
7.35 MOTORING MAGAZINE—Compiled and introduced by Timothy Birch.
7.40 RECITAL—Norma Procter, Peter Pearce, Hascon Stott, Benjamin Britten (Schubert, Schumann and Wolf).
7.45 WEATHER REPORT.
7.50 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
7.55 STRING ALONG WITH BILL.
7.55 WEATHER REPORT.
7.55 TIME SIGNAL, RADIO NEWS-REEL.
7.55 CHORALE—De Benedictis Benediction—Chor und Monche der Benediktiner-Erzbistum St. Martin, Beuron. Leitung: Pater Dr. Maurus Pfaff; Chorale No. 2 in B Minor (Part 1), (Franck); Chorale No. 3 in B Minor (Conclusion) (Franck); Albert Schweitzer (Organ). De Processe cum Hymnis Benedictis—Chor und Monche der Benediktiner-Erzbistum St. Martin, Beuron. Leitung: Pater Dr. Maurus Pfaff.
7.55 WEATHER REPORT.
7.55 NEWS HEADLINES F R O M RADIO AUSTRALIA.
7.55 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.25 WEATHER REPORT.
7.30 RISING NOTES—(Cont'd).
7.35 WEATHER REPORT.
7.40 TIME SIGNAL, THE NEWS.
7.45 PROGRAMME PARADE.
7.50 DIARY FOR TODAY, MID WEEK MELODIES.
7.55 TIME SIGNAL, NEWS HEAD-LINES.
8.00 HOME TILL TEN—with David Dunckerley.
8.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.15 THE HAPPY HARPS SINGING BANJO BAND.
10.30 THE WORLD AROUND US.
11.00 HIGHLIGHTS FROM OPERA—"La Traviata" (Verdi), Battisti: E strinse Ah! forse e mi Sempre libera; Langue da lei—De' miei bollenti spiriti; Dite alla gioventù; Invitato a qui Seguirò—Il gressino degli Alfredo. Alfredo: Temete la promessa—Addio del passato; Perigi, o cari; Prendi, quest' è l'immagine; Renata Tebaldi (Sop); Angela Verelli (Mezzo-Soprano); Gianni Poggi (Tenor); Aldo Protti (Baritone); Piero di Palma (Tenor); Antonio Sacchetti (Bass); Dario Caselli (Bass); Ivan Sardi (Bass) with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome conducted by Francesco Molinari Pradelli.
11.45 THE STREET GAME—A Ballad of London. Narrator: George Hagen.
12.00 PM WALLY STOTT AND HIS ORCHESTRA.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.15 MUSIC FROM THE FILMS

2.00 TIME SIGNAL, VIRTUOSO—Introduction and Allegro (Maurice Ravel); Nicanor Zabaleta (Harp) with Radio-Symphonie-Orcg Berlin, cond. by Ferenc Fricsay; Fantasie (A. de Mudarra); Volkstumlieder Variationen (L. De Narvaez); Pavane mit Variationen (A. de Crbezón); Divertissement (A. Caplet); Danza de la Hoquera (G. Pittaluga); Nicanor Zabaleta (Harp).
2.10 MONIA LITES AND HIS ORCHESTRA.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.10 C. P. MACGREGOR SHOW—Starting Gall Patrick.
4.00 FOOTLIGHT FAVOURITES—Broadway Cavalcade.
4.15 THE YOUNG IDEA—Presented by Mavis.
5.00 HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR—Marlene Dietrich (Script).
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR—with Alan Hale.
7.10 LETTER FROM AMERICA—by Alastair Cooke.
7.15 CARMEN CAVALCADO AT THE PIANO.
7.15 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY—A daily news magazine produced by Michael Page.
8.30 FROM THE CONCERT HALL—David Oei (Piano).
8.45 FOLK MUSIC OF BRITAIN, INDIA AND PAKISTAN—An illustrated talk by Deben Bhattacharyya.
8.50 RADIO HONGKONG SHORT STORY COMPETITION—"The Last Laugh" by M. Harris. Read by Ted Thomas.
9.15 "SHEK PIK" WATER SCHEME—A Progress report by Victor Price.
9.30 THE FOOD OF LOVE—Patricia Penn introduces music prompted by romantic love the world over.
9.35 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MY WORD—A Panel Game (Repeat).
10.45 MUCH ADO ABOUT NOTHING—Suite (Incidental music for Shakespeare's Comedy (Khrennikov); Arrival of Don Pedro—1st Dance; 2nd Dance; Waltz; Benedick Seeking; Claudio; 3rd Dance; Serenade; 4th Dance—Finale; Alexander Slatsevich conducting the State Orch. of the USSR.
WEATHER REPORT.
TIME SIGNAL, RADIO NEWSREEL.
11.15 AROUND THE WORLD IN MUSIC—Poland.
11.45 WALTZ TIME—Our dream Waltz (Caslow); Under the roofs of Paris (Moretti); The Melba Waltz (Spollansky); Just for a while (O. Gedler); Wyoming (Williams); Mantovani and his orch.
WEATHER REPORT.
11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

7.00 pm TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC—(Cont'd).
7.45 WEATHER REPORT.
7.55 MORNING MUSIC—(Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEAD-LINES.
9.02 HOME TILL TEN—with John Pitt.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 THE DELTA RHYTHM BOYS—(Vocal).
10.30 THE WORLD AROUND US.
11.00 LIFE WITH THE LYONS—"The Man in the Box".
11.30 MORNING CONCERT—Light Cavalry (Von Suppe); Polovtsian Dances (from "Prince Igor") (Borodin).
12.15 PM MID DAY PRAYERS—by The Rev. Father Joseph Foley S.J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MANTOVANI AND HIS ORCHESTRA—(Repeat).
2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.30 ENCORE—L'Apprenti Sorcier (Dukas); Impromptu in E flat major, Op. 90 No. 3 (Schubert); Dino Lipatti (piano); Partita No. 1 in B flat major (Bach); Prelude, Gigue; Dino Lipatti (piano); Recitative (from Violin Concerto in F major) Bonporti; Karel Strobek (violin); Sarabande, Bachmair (Corelli).
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.10 RUSSIAN FAIR—The Don Cossack Choir.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—presented by Don Carlos.
6.15 THE ARCHERS.
7.00 HONGKONG HIT PARADE—presented by Michel Meredith.
7.35 WEATHER REPORT.
7.35 TIME SIGNAL, THE NEWS, COMMENTARY.

magazine produced by Michael Page.
8.30 THE RULE OF LAW—A portrait of Sir Edward Coke produced by Hallam Tennyson.
9.00 MUSIC LOVER'S HOUR—introduced by Irene Yuen; Symphony No. 104 in D major ("London") (Haydn); Orchestre des Concerts Lemoureux cond. by Igor Markevitch; Quintet in E flat major, Op. 44 (Schumann); Clifford Curzon (Piano) with The Budapest String Quartet.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 PEOPLE ARE FUNNY—(Repeat).
10.45 COOL AND QUIET—The Modern Jazz Quartet.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 POETRY OF LORD BYRON—Read by Tyrone Power.
11.30 MUSIC FOR SWEETHEARTS—with Eric Jupp (piano) and Orchestra.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—By Alastair Cooke (Repeat).
1.45 MUSIC FOR YOU.
2.15 LONDON CALLING.
2.45 LU WATTERS AND HIS YERBA BUENA JAZZ BAND.
3.00 TIME SIGNAL, WE LIVE AND LEARN—A programme in a franky educational vein.
3.30 LES COMPAGNONS DE LA CHANSON.
4.00 GOING PLACES — with Michael Baldwin.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 TED HEATH AND HIS MUSIC.
6.45 THE ARCHERS.
7.00 THOMAS L. THOMAS.
7.15 TRIBUTE TO VALOUR—Henri Dunant.
7.45 MUSIC FROM HOLLAND—"Vrij en Blij" conducted by Wessel Dekker.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY—A daily news magazine produced by Michael Page.
8.30 IN A LIGHTER MOOD—with Malcolm Lockyer and his Orchestra.
9.00 BEHIND THE HEADLINES.
9.30 PARIS STAR TIME—The French Broadcasting System in North America (AM only).
9.55 WEATHER REPORT—(AM only).
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only).
10.15 FRIDAY PROM—(AM only) Symphony No. 4 in B flat major, Op. 60 (Beethoven); Overture "Coriolan," Op. 62; Double Concerto in A minor Op. 102 (Brahms); meno Allegro—Tempo primo.
10.55 WEATHER REPORT—(AM only).
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 POEMS OF WILLIAM WORDSWORTH—Upon Westminster Bridge: "Surprised by joy." "There was a boy." The tables turned, Daffodils, The Solitary Reaper; Sonnets: "O friend, I know not which way I must look." "Milton, thou shouldst be living at this hour." "It is not to be thought of." Lines Written in Early Spring; Read by Christopher Hassall.
11.30 OLD TIME BALLROOM—with Sydney Thompson and his Orchestra.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY
FROM 9.30 PM—11.00 PM.
9.30 PETITE MESSE SOLENNELLE—(Rossini).
REDFISSION
'COMPANION TO A LADY'
AND 'TOP PRIZE'
On Monday at 9.35 p.m. Rediffusion presents "Top Prize," a radio play starring Philip Levene, Frederick Treves, Betty Baskcomb and Pete Murray.
Television quiz games are a source of widespread interest on both sides of the Atlantic, and in "Top Prize" Philip Levene has written a play on this subject in which the plot takes an unexpected turn. Gillian, the bright fourteen-year-old daughter in an ordinary family, enters for one of the quiz competitions in her own special subject, geography, and does so well that she is nearing the possibility of winning £1,000. She had thought that this money would bring happiness to her father and mother, but things are turning out differently and she is worried, especially by her father's reaction to her success. When they sling around hundreds like they were peanuts, it makes you feel so useless when you're handed your pay packet on a Friday night—this was not how Gillian had wanted to make her father feel, and she takes a courageous step to restore his self-respect. Thirty Minute Theatre presents a play entitled "Companion To A Lady", by Mabel Constanduros and Howard Agg on Tuesday at 9.35 pm. Mabel Constanduros, a much-loved English radio artist and author who died in 1957, created the famous Cockney family, the Bugginses, and herself always played the part of Grandma Buggins. Her insight into the psychology of old ladies made Grandma Buggins a wonderful comic creation, but she could also write most convincingly about an old woman in more serious circumstances; her Miss Honeysett in "Companion To A Lady" is ill, weak, and terrified of her companion.

It is a bitterly cold winter evening and it seems as if she is likely to be snowed up in her little cottage with this Miss Gaunt, cut off from any outside help. But her niece Cathy and her little maid Jinny come to the rescue just as the old lady's worst fears look like being realised.
Today
11.30 am THIRTY MINUTE THEATRE—"A Mass of Cobwebs".
12.00 NOON THE BILL SNYDER QUINTET.
12.15 pm JOURNEY INTO MELODY.
12.45 INTERLUDE FOR MUSIC.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
3.00 WEEKEND POTPOURRI.
3.30 CRIME FIGHTERS.
4.00 MUSIC FROM THE MOVIES.
4.30 TEA DANCE.
5.00 HILL BILLY HAYRIDE.
5.30 DELTA CITY JAZZ.
6.00 THE MUSIC SHOP.
6.30 EDMUNDO ROS AND HIS ORCHESTRA.
7.00 NELSON EDDY'S PENTHOUSE PARTY.
7.30 THIRTY TO ONE—Presenting the Musical Choice of the Ramjahn Family of 387, Queen's Road East, 2nd Floor, Happy Valley, Hongkong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PLAY—"Top Prize"—by Philip Levene, with Frederick Treves, Betty Baskcomb and Pete Murray.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday
7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
8.30 NEWS HEADLINES.
8.32 TOP OF THE MORNING—Continued.
10.00 HE REMEMBERS THESE—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 THE INK SPOTS.
11.00 COFFEE BREAK.
11.45 THE MELBA STORY—(Repeat).
12.15 pm LOCAL GOLD RATE—Accent On The Accordion.
12.30 THE MIDDAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 WALTZ TIME.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.13 THIRTY TO ONE—Presenting the Musical Choice of the Ramjahn Family of 387, Queen's Road East, 2nd Floor, Happy Valley, Hongkong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PLAY—"Top Prize"—by Philip Levene, with Frederick Treves, Betty Baskcomb and Pete Murray.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 MUSIC BY MALTBY.
8.30 HAWAIIAN MUSIC.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 THE STRINGS IN RHYTHM.
9.30 FORECAST FAVOURITES.
10.30 MARCHING AND WALTZING.
11.00 MOVIE MAGAZINE—(Repeat)—WITH Prizes to be Won.

11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon. GUILTY PARTY.
12.30 pm BOX OFFICE DRAW—Selections from Musical Shows.
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.30 SUNDAY CONCERT—Music Of The Masters.
3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.

4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 RUMPKUS TIME—Host: Ron Ross.
6.00 POTPOURRI.
6.45 RICHARD HAYMAN ORCHESTRA.
7.00 MUSIC FOR YOUNG PEOPLE—Spanish Music Presented by Fr. T. F. Ryan, S.J.
7.30 PLACES AND PEOPLE—Presented by John Grant.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
8.30 TREASURE CHEST QUIZ—with Over \$750 In Prizes—Comper: Mike Ellery.
9.00 MELODIES AND MEMORIES—with James Turner and his Orchestra.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 GOON SHOW—"The 250 Cure."
10.05 SENTIMENTAL JOURNEY—Light Music.
10.30 MUSIC IN MINIATURE—A Quiet Half Hour for serious Music Lovers.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
8.30 NEWS HEADLINES.
8.32 TOP OF THE MORNING—Continued.
10.00 HE REMEMBERS THESE—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 THE INK SPOTS.
11.00 COFFEE BREAK.
11.45 THE MELBA STORY—(Repeat).
12.15 pm LOCAL GOLD RATE—Accent On The Accordion.
12.30 THE MIDDAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 WALTZ TIME.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.13 THIRTY TO ONE—Presenting the Musical Choice of the Ramjahn Family of 387, Queen's Road East, 2nd Floor, Happy Valley, Hongkong.

8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PLAY—"Top Prize"—by Philip Levene, with Frederick Treves, Betty Baskcomb and Pete Murray.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday
7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.

MONDAY

9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING.
10.45 TONY MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.15 pm HARMONICA HIGH-LIGHTS.
12.30 DIARY FOR TODAY.
1.00 NEWS AND WEATHER REPORT.
1.30 VERA LYNN SHOW.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch String.
6.00 THURSDAY REQUESTS—Presented by Tony Myatt.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS.
7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
7.30 RAY ELLINGTON QUARTET.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 FRED WARING AND HIS PENNSYLVANIANS.
8.30 MOVIE MAGAZINE.
9.00 STARS ON WINGS—Composed by Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—*"Companion To A Lady"*—By Mabel Constanduros and Howard Ark.
10.05 LATE DATE—with Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

7.15 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 THE CLEBANOFF STRINGS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PERRY COMO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
12.15 pm TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 A TALE TO TELL.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE PAT DODD TRIO.
6.45 THE ARCHERS.
7.00 PRESENTING ALLAN JONES.
7.20 SCIENCE SURVEY.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 HANCOCK'S HALF HOUR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PUZZLE CORNER—with \$50. Cash Prize—Presented by John Grant.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

7.15 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE NELBA STORY.
10.05 LATE DATE—with Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 DENNIS WILSON AT THE PIANO.
12.00 NOON CONCERTO.
1.00 pm DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 LONDON STUDIO ORCHESTRA.
2.15 MELODY TIME.
4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.
6.00 FRIDAY REQUESTS—Presented by Ron Ross.
6.30 CALYPSO QUARTET—Featuring "Trio Los Redifusion."
6.45 THE ARCHERS.
7.00 REMEMBER—Reminiscing Through the Years.
7.30 MEET THE BAND—Featuring the Malcolm Lockyer Band.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 FRED WARING AND HIS PENNSYLVANIANS.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 THE NAVY LARK.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE NELBA STORY.
10.05 LATE DATE—with Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

11.30 pm CHINESE CHILDREN'S SHOW.
5.15 CARTOONS.
5.30 "FURY."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THIS IS YOUR MUSIC" PRESENTS "RAIN OR SHINE."
8.00 BRITISH TELEVISION NEWS.
8.10 "THE JACK BANNY PROGRAMME."
8.35 BEVERLY GARLAND IN DECOY.
9.00 NEWS IN BRIEF.
9.05 "ON THE SPOT"—Features the pick of the personalities who pass through Hongkong. An R.T.V. Studio Presentation.
9.20 "PARIS PRECINCT."
9.45 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—Close Down.

5.00 pm CHILDREN'S HOUR.
5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
5.35 "SERGEANT PRESTON OF THE YUKON."
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "LEAVE IT TO BEAVER"—With Jerry Mathers.
8.00 "MORLEY OF THE YARD"—Starring Patrick Barr.
8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "WANT AD. WEDDING"—Starring Sally Forrest and Leon Ames.
8.35 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "KINGDOM OF THE SEA"—With Col. John B. Craig.
11.00 LATE NIGHT FINAL—Close Down.

Friday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 THE CLEBANOFF STRINGS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PERRY COMO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
12.15 pm TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 A TALE TO TELL.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE PAT DODD TRIO.
6.45 THE ARCHERS.
7.00 PRESENTING ALLAN JONES.
7.20 SCIENCE SURVEY.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 HANCOCK'S HALF HOUR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PUZZLE CORNER—with \$50. Cash Prize—Presented by John Grant.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

'SIMON AND LAURA' AND A HITCHCOCK MYSTERY

Jack Hawkins becomes involved this week in clearing the name of a millionaire's family who have been involved in picture substitution at a London art gallery.

Hawkins, as Manfred, agrees to do so, little realising how deeply he will become involved in a drama of intrigue and murder, which reaches an eerie climax in a deserted and darkened art gallery.

The Sunday feature film this week is "Simon and Laura" which stars Peter Finch and Kay Kendall. To their adoring public Simon and Laura Foster epitomise the ideal couple, but in private they are far from that, in fact they are thinking of splitting up. Then along comes a B.B.C. offer to appear, as themselves, in a daily serial programme, so for the general public on go the adoring smiles again—but behind the scenes temperaments and tantrums.

Peter Finch and Kay Kendall are delightful as Simon and Laura in this slickly produced film and they are most ably abetted by Maurice Denham, Thora Hird and Muriel Pavlow, whilst Ian Carmichael is hilarious as a harassed producer.

This week's documentary programme on Monday evening is called "High Road To Scotland" and is a most interesting and beautifully filmed account of a holiday, visiting some of Scotland's most famous beauty spots.

A piece of magnificent suspense and spine-chilling mystery can be seen on Tuesday night at 9.45 pm when Alfred Hitchcock directs "Voice In the Night" which stars beautiful Barbara Rush and that fine British Actor James Donald.

On Wednesday at 9 pm viewers can see "On The Spot", an interview programme from the studio which will feature the pick of the personalities who pass through Hongkong, and on Thursday at 10.45 pm there is a new programme of late night piano music called "On Black and White" which features the music of Joe Macmillan who will be introduced by Bill Chennall.

Today

5.00 pm CHILDREN'S HOUR.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THE ADVENTURES OF ROBIN HOOD."
8.25 "DOCUMENTARY" — "High Road To Scotland."
8.35 THE NEWS IN BRIEF.
9.00 MOVIE MAGAZINE.
9.25 "LOCK UP"—Starring MacDonald Carey.
9.50 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—Close Down.

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 HUCKLEBERRY HOUND.
5.40 "THE ADVENTURES OF WILLIAM TELL."
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
8.00 "HIGHWAY PATROL."
8.25 "TOPPER."
8.35 THE NEWS IN BRIEF.
8.55 "THE MAN & THE CHALLENGE."
9.20 "THIS MAN DAWSON."
9.45 "SUSPICION" PRESENTS "VOICE IN THE NIGHT."
10.35 "THE GOLDSTREETS."
11.00 LATE NIGHT FINAL—Close Down.

Wednesday

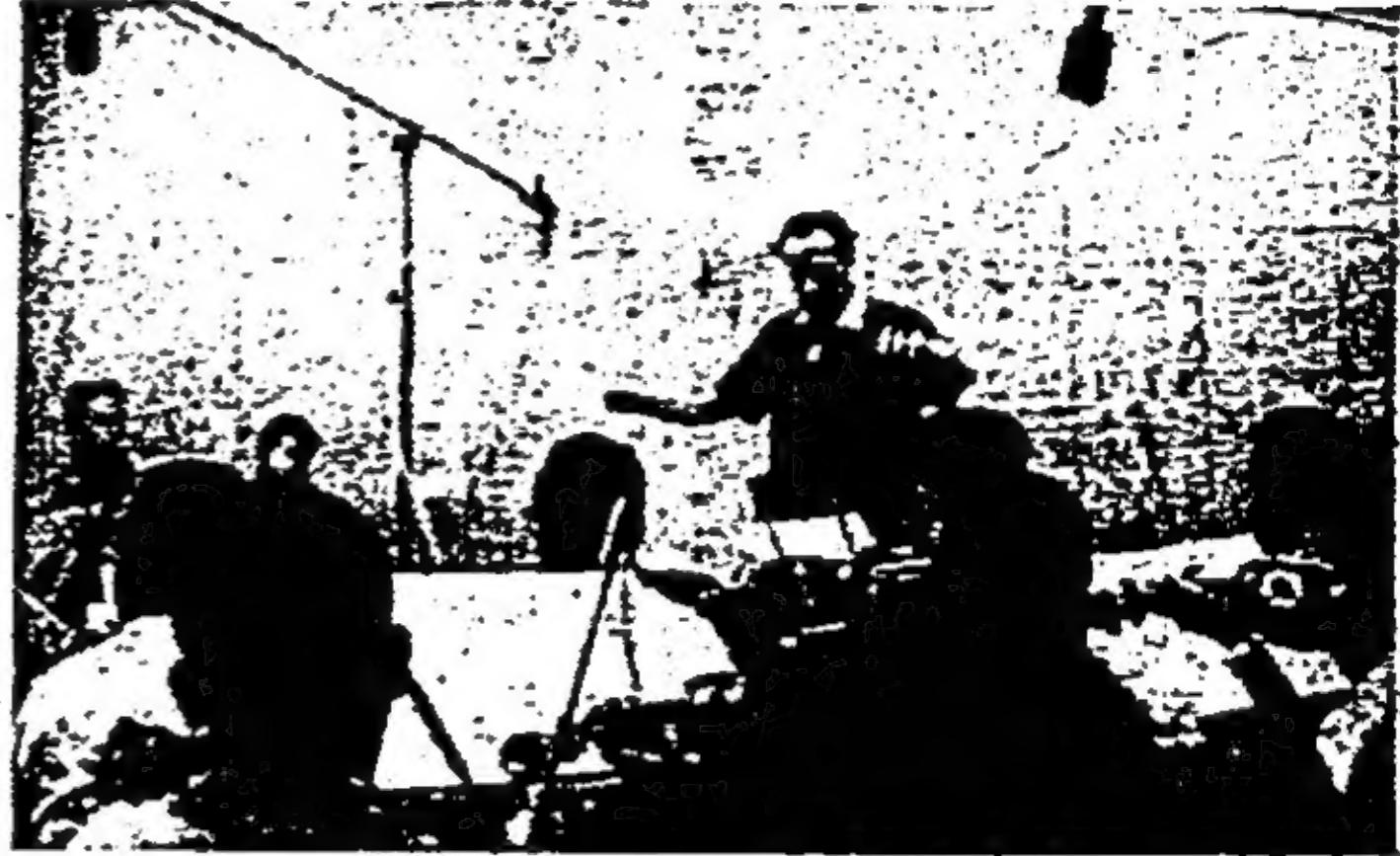
8.00 "THE LIBERACE SHOW."
8.30 "INTERPOL CALLING."
8.35 THE NEWS IN BRIEF.
9.00 "WAGON TRAIN"—Starring Ward Bond and Robert Horton with Debra Paget in "The Marie Dupree Story".
9.30 SPORTS PROGRAMME.
10.20 "MEDIC" — STARRING RICHARD BOONE IN "A ROOM A BOY AND ME DODINE".
11.00 "ON BLACK AND WHITE"—Late Night Piano Music Played by Joe Macmillan and introduced by Bill Chennall.
11.20 LATE NIGHT FINAL—Close Down.

Friday

5.00 pm CHILDREN'S HOUR.
5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
5.35 "SERGEANT PRESTON OF THE YUKON."
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "LEAVE IT TO BEAVER"—With Jerry Mathers.
8.00 "MORLEY OF THE YARD"—Starring Patrick Barr.
8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "WANT AD. WEDDING"—Starring Sally Forrest and Leon Ames.
8.35 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "KINGDOM OF THE SEA"—With Col. John B. Craig.
11.00 LATE NIGHT FINAL—Close Down.

Thursday

COMMERCIAL RADIO 1530 kcs 196 mtrs.



Picture shows Nick Demuth conducting the orchestra in the 1st movement of the 'Hongkong Suite' for the Festival of the Arts concert on Commercial Radio to be heard on Friday, November 4, from 8.30 to 9 pm.

'THE HONGKONG SUITE' AT THE FESTIVAL

This week Commercial Radio makes its main contribution to the Hongkong Festival of the Arts.

When the Festival was on last Morning in Tivoli Gardens, it was inspired by these beautiful gardens which are Copenhagen's greatest summer attraction.

The Festival Concert can be heard on Friday night from 8.30 till 9.

Tuesday's Composer of the Day Concert (2-245) commemorates the birth of Bellini on November 1st 1801 in Catania, Sicily.

Our racing correspondent's tips are given on Luncheon Rendezvous on Saturday, and the results of each race will be broadcast throughout the afternoon.

The programme consists of music composed and conducted by Nick Demuth, the English Programme Director.

The principle work in the concert is the 'Hongkong Suite' which was specially composed for the Festival. This is in five movements.

The industriousness and high spirits of the people of Hongkong are combined with the moments of tragedy and the ever present street and mahjong sounds to bring a musical impression of this bustling community. As befits a cosmopolitan city, the orchestra is formed of different nationalities.

The other two works in the concert are 'The Happy Gallop', specially composed for and included in the J. Arthur Rank Organisation picture 'Ferry to Hongkong'. In the picture this was background music to a night club scene and was played by a quartet. It is interesting to note that the saxophone player who was heard on the soundtrack of the picture is playing violin in the concert orchestra.

The remaining work was written seven years ago while the composer was working in Copenhagen. Entitled "Sunday,

11.30 am SOUTH OF THE BORDER.
Noon LUNCHEON RENDEZVOUS—John Gonstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. Our racing's correspondents tips for this afternoon's meeting at Happy Valley.

11.30 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

11.30 pm LUNCHEON RENDEZVOUS—Cont.

OPEN HOUSE — With Bob Williams and occasional visits to the Square Room. The winners in Happy Valley given on completion of each race.

MUSIC FROM SPAIN.

WEATHER REPORT.

ABOUND IN THE CRACKER BARREL—With Slim Pickens & Shorty Zich.

MAN ABOUT TOWN—Loveace Watkins.

LENY DEE PLAYS.

A BRITISH INTERLUDE—With Tommy Trinder, Sydney Lipton's Band, David Whitfield & Gwen Bard.

DINNER MUSIC FOR PEOPLE WHO AREN'T VERY HUNGRY—Played by Spike Jones.

HOW WOULD YOU REDESIGN HONGKONG CENTRAL?

WHAT would you suggest if you were asked to redesign Hongkong's central district?

It is a question worth thinking about because there will be an opportunity perhaps early next year for members of the public to make representations on a Government draft plan for the re-development of the central area.

This will include central district, the former Dockyard and Army lands in the city centre and the new reclamation areas.

A number of organisations have already given their views. The last, earlier this week, was the Federation of Hongkong Industries.

What happened was that Government drew up a rough redevelopment plan of the area setting out its proposals. It then circulated this plan to organisations like the Federation, the Chinese Chamber of Commerce, the Chinese Manufacturers Association, the Kiangtongs, the General Chamber of Commerce and the Society of Architects.

It asked them for their comments and counter-suggestions.

Incorporate

A number of these have been published in the Press in recent months. Having received them all and studied them, Government may incorporate some of their proposals in a final draft plan for the area.

This is the one the general public will be able to comment on. And perhaps as a result of their opinions Government will then draw up a final final plan of the area.

This may be some time late next year. A very involved process, all this, but it is right and proper that it should not be rushed, and that all suggestions made be given full consideration.

Because what is being planned now is the shape of things to come in Hongkong, the city we will be stuck with as long as the Colony remains British. So the importance of careful planning is obvious.

Anticipation

What it involves is anticipating the needs of the city ten, twenty and even thirty years ahead. Millions of dollars will be spent. The question is now should we lay out this new city area which will make it a source of pride, an embodiment of good sense and wise ordering, and an example of intelligent far-sightedness for generations ahead?

The China Mail has not seen Government's plan and all it can do at the moment is to

the singularly appropriate epithet of the Body Corporate. Public reaction will possibly be that as increases in the public service are inevitable until an efficiency and management expert is brought out here to make drastic changes, maximum staff economies should be practised and the idea of decentralisation endorsed in the planning of new offices.



The Yacht Club—out to Deepwater Bay.

This would then free valuable land in the city for the development of parks, new city offices, new public buildings, multi-storey garages, shops, arcades, hotels and street widening.

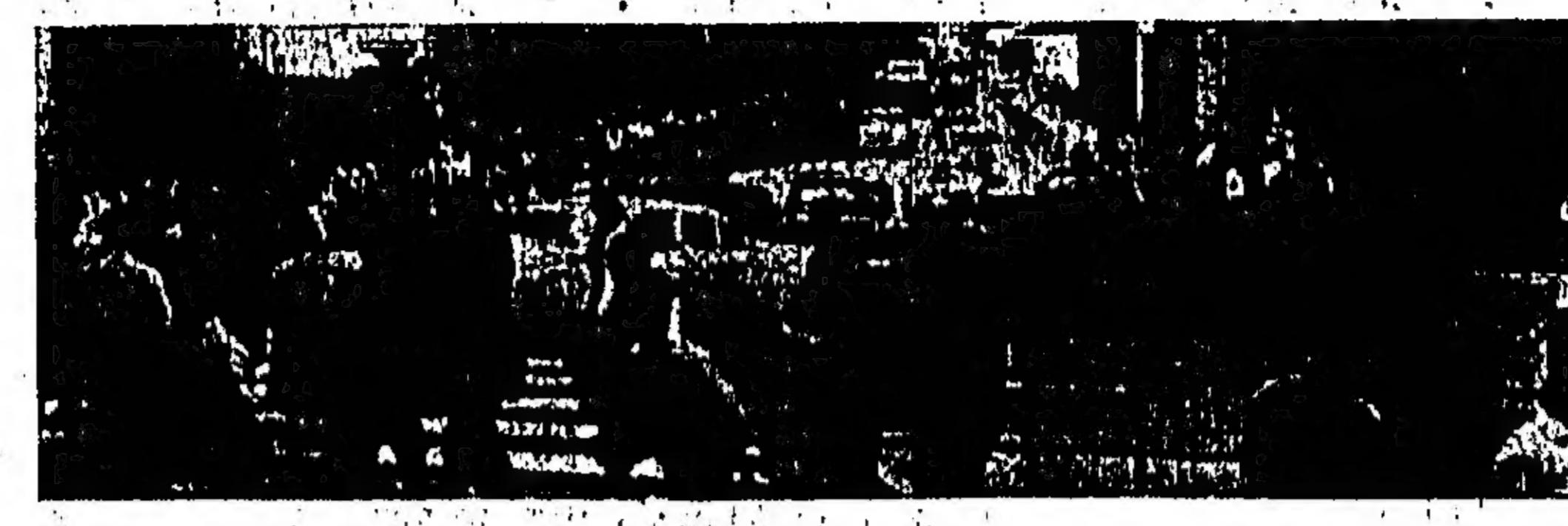
In the development of the Dockyard land one thing has to be borne in mind: it cost Hongkong \$112 million. If we are not going to get it back from the British Government then our final plan must provide for the recovery of a good part of it by earmarking some of this land for commercial development as a shopping-cum-district area.

One good point the Federation of Industries makes is that the new central office of the GPO should be in Kowloon, not in Hongkong. This is the side on which the railway station, the

a permanent building devoted to trade and industry alone, should be an exhibition hall which can be used for a variety of different purposes including the annual agricultural show, the traffic exhibition, a local station show if the trade wanted it, the CMA exhibition and any other exhibition or display Government or the business community wanted.

The suggestion that the Hong Kong Cricket Club ground should be moved is bound to arouse opposition, for sentimental reasons if no other.

But it is one that Government must study boldly in the context of road realignment and it is firmly convinced that it would be better to resite it elsewhere in the central district or even out of town, then this must be done.



More room for pedestrians, less for cars out of Ice House Street, the Federation of Industries urges.

One point that must be firmly impressed is that if the Club is to be offered another central site, it should not become an exclusive club property. It should instead be leased for the winter months and opened for public recreation and particularly school games in the summer.

This is not said in any spirit of unkindness to the Cricket Club. Indeed it is not the only club that should be shifted.

The Yacht Club would do far better if it were moved to Deepwater Bay and given a site on Middle Island, though in that event Middle Island would have to be joined to the mainland.

Yacht Club

Looking at the harbour from Harlech-road on the Peak there seems to be plenty of room for yachting enthusiasts, but with the growing ferry traffic, junks skudding around the harbour and merchant and naval ships in midstream, the Yacht Club might be far happier and have much better anchorage facilities in Deepwater Bay.

What should we do with the present Yacht Club site? The adjoining typhoon shelter is already a popular "water park." Why not turn the island into an area for open air Chinese opera with food stalls at night and a playground for children during the day?

Overcrowded

Getting back to Central District, however, the idea of a park in the city centre is a good one both because of the lack of a public recreation area there and because people living in overcrowded Wan Chai would have access to it.

Similarly, the idea of a "lung" for the Western District on the new reclamation deserves

sympathetic consideration. To those who feel that reclaimed land is too valuable to be used as a public playground, it should not be forgotten that two car parks have been built on one large area of reclaimed land, and the priority for people is surely more important than for cars.

If the Peak Tram line could be put underground the entire distance between St John's Apartments and Queen's-road, the Company should be allowed to carry out the extension, though the lower terminus will still be a long way from City offices and tourists will still have to walk from the Star Ferry.

If, on the other hand, it is decided to leave the terminus where it is the Peak Tram Company could apply to run a feeder bus service in a loop round the city down Garden-road, Queen's-road, Pedder-street, Connaught-road, Star Ferry, Murray-road, and Garden-road every quarter of an hour to coincide with trains.

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•BY THE WAY,

by Beachcomber

THE plan to bring Oxford up to date by making it a city of streaming pylons, and thus adding a strange, new beauty to the landscape, is some compensation for the failure, so far, to widen the High by pulling down a few colleges and other buildings or to drive a road through Christ Church meadow.

And why have we heard no more of the 21-storey block of offices which was to grace Connor Hill, or the motorcycle race track which was to take in Bonchurch-street and Worcester College gardens? "Whispering from her towers the last enchantments of the middle-aged," "Last is the operative word."

Mistaken identity

Pretty women chimney-sweeps in low-cut white overalls will probably encourage people to have their chimneys swept more often. "A sweepette," said a Coal Board official, has a lighter touch with coal than a sweep." One householder who had read that a maharajah and his wife were exploring picturesque English villages arrived home to find a black-faced sweepette about to remove two sacks of soot. She rang up the police and shouted, "That maharajah's wife's broke in and robbed me!"

(Maison Hugo have a witty, dramatic white lipstick for sweepettes).

My ruling

THE gentleman who wears a ribbon with the M.C.C. colours round his bowler hat raises a pretty problem. If he is a member of the club he is acting within his rights, though really (or, rather, merrily) lacking in decorum. If he is not a member he has no right to go on like this.

(London Express Service).



A WHOLE NATION The most audacious take-over bid in all history:

by
Rene MacColl

No men after 7 p.m.!

I REMEMBER one summer seeing on the public notice-board in St Hugh's College, Oxford, a list of all the girls who were going to Commemoration Balls and how many each was going to.

The official reason for the notice was that these girls had been granted all-night leave. But what cruelty! What a failure of imagination!

Could the she-don responsible not understand that Mary Jane might mind seeing Sally Anne advertised as going to five dances and herself not going to any?

put (though falsely, I think) to have planted trip-wires in the grounds.

In vain

SHE-DONS may be champions of equal rights, but they certainly don't believe in the equality of the sexes when it comes to leading a full university life. And of course, their endeavours are all in vain.

Girls who wish to misbehave will misbehave. We need shed no tears for them. It's the other girls—the ones who neither bluestockings nor natural rebels—who suffer.

A recent principal of Lady Margaret Hall gave this charge to all new arrivals: "Let no day pass at the end of which you can say something has been more important to you than your work."

But anybody, girl or boy, who spent three years without finding anything more important than Stubb's Charters or the Law of Tort would surely have wasted a university career.

A danger

ACADEMIC women, whether dons or earnest undergraduates, are sadly apt to despise, perhaps to be jealous of, the unacademy, although the founder of St Hilda's did declare that the college was "for the relief of man's estate."

There is a danger at the moment that the bluestockings may find new support outside the university. People point to the extreme pressure on places at the women's colleges, and say that girls are not sent there, often at public expense, merely to have a good time.

This, I am sure, is a fallacious attitude. Nobody wants Oxford to be a sort of holiday camp, but it has always been necessary that young men go to bed to learn more than the contents of a few books.

Girls cannot get permission to attend over university dances which go on past midnight except at the end of the academic year. Girls are not allowed to leave Oxford, even at the weekends, during term-time. Girls are very likely to be sent down if they are caught climbing into college after midnight.

We do not want simply to produce a new generation of she-dons and schoolteachers. We want to produce sensible young women, who know how to enjoy themselves as well as to work and who do not always have to be told what to do.

ANTHONY LEJEUNE

(London Express Service).

The loveliness of June's complexion... the soft magic
of her cheek on his... these he would cherish always.

Love me Forever!

They planned a picnic. They'd lunched by a sparkling brook... and Bob thought for the hundredth time how lovely June looked. They'd found a little waterfall and it was then that Bob asked June to marry him and she had said yes. And now, in this quiet spot, they lie in the sun and daydream about their future together... Made in England

and that is where we'll leave them. Alone in the private world lovers create for themselves.

June is so lovely to look at—she always cares for her complexion by using Knight's Castile soap, so expensively perfumed, is so kind to your skin. Wonderful way to look your loveliest, too.

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CANADA—bustling and buoyant in the full sparkle of glorious autumn weather, crammed with confidence about her destiny, intent on exploiting the bounty of natural wealth contained in her soil—suddenly has become uncomfortably aware of a rather dismaying fact.

Her manufacturing industries are slipping further and further into the grip of the United States.

The situation appears weirdly unreal—but it is supported by cold figures.

Over half of all Canadian manufacturing industry is already American owned and controlled.

And in many vital kinds of manufacturing the outside domination runs from 75 per cent to a blanket 100 per cent.

In petroleum and natural gas the percentages are 65 and 80 American-owned respectively.

A jolt

What is more, if the trend continues unchecked American control of Canada's means of production will have been extended to over two-thirds of the Canadian economy in the next 20 years, and perhaps sooner.

Canada will thus be reduced to the role of a subordinate supplier to the U.S. All this, however warmly regarded the United States may be, seems to the 18,000,000 Canadians incredible.

Whether on the score of purely economic considerations or whether regarded as an eventual achievement on Canadian sovereignty the matter is profoundly serious and worrying.

Men in high places, in Government, and business, had long been aware of this unwelcome trend. But it fell to the Governor of the Bank of Canada, James Coyne, in a stunning speech he made in Calgary, in Canada's Far West, the other day, to bring it home with a jolt to the man-in-the-street.

Said Coyne: "We stand now at one of the more critical crossroads in our history—perhaps the most critical of all."

Unwanted

He warned his fellow Canadians that they are being pushed down the road which leads to the loss of any effective power to be masters in our own house, and to ultimate absorption in and by another.

"No country in the world with anything like our relative stage of development has, however, had such a degree of foreign domination."

Here are some of the main points which cause resentment in Canada and which Coyne has so forcefully spelled out.

Uneasy

Painting the U.S. as a sort of gigantic "man who came to dinner," the Governor of the Bank of Canada says: "No one enjoys having the most likable guests come in such numbers as to swamp the family, assume charge of the household, take a lion's share of the income, and remain indefinitely, decade after decade."

[Talking of income, the earnings of Canadian subsidiaries and branches of American concerns reached a record total of 700 million dollars (£250 million) last year, while American firms added a whopping 8,000,000 dollars (£2,000,000) to their total Canadian investments.]

Diplomatically, Coyne reasons that to express the views he has done does not involve being anti-American. Nevertheless, I can report that when I was in Washington the other day I found considerable uneasiness among high U.S. officials over what they described as the growing anti-American feeling up here.

Here in Ottawa tonight it is regarded as certain that the next ten days of Parliament will be dominated by "Canadianisation." Prime Minister John Diefenbaker will introduce legislation

And now—

Like Mr. Coyne I am a bull about Canada's future. The very feel and look of the country sparks enthusiasm and desire for achievement.

But I hope that the U.S.A. will move quickly. She has just seen in Cuba what a formidable nation, led by an irreconcilable man, can do when it feels it is economically dominated by America.

This country of Canada is about as far away at the other end of the spectrum from Cuba as it could be.

Nevertheless, there is a distinct whiff of resentment in the Canadian air. There is this demand for "Canadianisation." It behoves America to take note and to act suitably and generously.

IT IS NOT so long since girls

who invited men to tea in their rooms were made, first, to push their beds into the corridor. But liberalisation has advanced, little by little.

When I was at Oxford after the war, a modest glass of sherry began to be allowed in women's colleges; formerly, hard liquor was often kept bootleg fashion, in the teapot.

But there is a long way to go yet before the nursery walls come tumbling down. At Cambridge, girls can have dinner parties in their rooms. No such orgies are permitted at Oxford.

Girls cannot get permission to attend over university dances which go on past midnight except at the end of the academic year. Girls are not allowed to leave Oxford, even at the weekends, during term-time.

Girls are very likely to be sent down if they are caught climbing into college after midnight.

I have seen the female bursar of one women's college making regular torchlight inspections of the blinds during a dance and another was ad-

vised to do so no reason why this should not apply to young women too.

We do not want simply to produce a new generation of she-dons and schoolteachers.

We want to produce sensible young women, who know how to enjoy themselves as well as to work and who do not always have to be told what to do.

ANTHONY LEJEUNE

(London Express Service).

look your loveliest with
Knight's Castile
TOILET SOAP



★★★ PRACTICAL HOMECRAFT ★★★

HEAR YE THIS
'Bout the Gals from France

Paris.
JUST how anxious are French women to stay young?

If you look through the current copy of the leading women's magazine in France, the answer is "mais oui," followed by a loud "yes" for good measure.

EXHIBIT A: an article proclaiming two chains. This is supposed to "elasticise important parts" of the body. It's used on the hips in the same way a shoe shine boy uses the cloth when he buffs the boots. No price given.

Two chains which resemble either dog leashes or the kind of clothes lines apartment dwellers string seven stories up. These are to be fixed to your bedroom wall and you pull at them daily, "to straighten your vertebral column." Cost—39 francs.

For nine francs there's a little gadget that looks like a small edition of a paint roller address. But you'll have to allow three weeks for delivery after you pay your francs.

All this proves one thing. French women, renowned the world over for their sophistication, are just as frantic in their search for beauty aids as any woman. As efficient as doing a wall.

Then there's a marvelous thing which looks like 13 empty old "plain Jane" in the States, spools joined at the top and bot-

Two baseball bats. These are to be swung together, "to give grace to the arms and a lovely carriage to the head." All this for 12 francs, plus taxes. Not tax. Taxes.

If you're interested in any of these items, the fine forms on the right at a Champs-Elysees address. But you'll have to allow three weeks for delivery after you pay your francs.

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Then there's a marvelous thing which looks like 13 empty old "plain Jane" in the States, spools joined at the top and bot-

The easy way out... FOR HELEN BURKE

DO you accept almost the inevitable and go on serving the easiest possible foods, canned or ready packaged as they come, or do you do something about them so that the guilty feeling that you are taking the easy way is not quite so evident?

Take carrots, for instance, broth its authentic taste—and when you want really thirsty soups, not every greengrocer stocks

for, say, a stew, do you turn to that convenient can?

I don't like to solve my cooking problems by making use of their stock for something else.

I wonder where we got the idea that we must throw away the liquid from a can of vegetables? It is full of their flavour.

And when I'm in a hurry to make a cream or vegetable soup I would always add a can of mace to add to stock or milk.

In place of sugar, add it to tomato sauce or soup to reduce the acidity of the tomatoes themselves. Add a little to Bechamel and white sauces in general, the best of which very often call for carrots for flavour—and there you have it.

I know a very good cook who always saves carrot liquid, canned or otherwise, and uses it in fruit cakes—which were much better for it.

Scotch broth

If you open a can of mace—doine of vegetables or save the liquid for a salad, save the liquid to add to Scotch broth because, in it, there is just enough of the turnip to give the flavoured clear soup.

JACOBY on BRIDGE

IF you are a life master, a senior master, an expert rubber bridge player or someone playing bridge for the third time the chances are that you have learned about the finesse.

I started to say that you have learned all about the finesse but I would not mean that last statement, because after fifty

THE COLOURS

ASKED if they were unpleasant thoughts. He said

they were but would not be more specific, except to say

that among other things it made him think about design, which he feels is no relaxation for a designer.

Mr Rayne's wife Morna, affectionately known as Thumper

—for some reason to do with

the size of her feet, which by my standards appeared to be positively minute—said that she and her husband very rarely had any difference of opinion about the decoration of their homes.

"And if we do," said Mr

Rayne with indulgent resignation, "I always give in."

I always have a can or two of consume on hand. To one of these I add the clear ruby beetroot stock—far clearer than most people could achieve from a mixture of the beetroot itself and a spot or two of lemon juice or tarragon vinegar.

This makes a wonderful

change hot or cold. And a blob

or so of sour or fresh cream if you fancy, but do not let anyone tell you that it is borish. If there is just enough of the turnip to give the flavoured clear soup.

of a higher card. When finesses work your contracts make; when they fail your contracts are likely to go down.

Of course, today's South

could lose all his finesses and still be a favourite to make three no-trump, but look what happens. He plays dummy's jack of hearts at trick one. This is a finesse against the king and since West holds the king the finesse works. Then South leads a diamond from dummy and plays the jack. This time he is finessing against East's king. The finesse works and South continues his play finessing in every suit and making all 13 tricks without any trouble at all.

CARD Sense

Q.—The bidding has been:

South West North East

1♦ Pass 1♦ Pass

1♥ Pass 2♦ Pass

3♦ Pass 3.N.T. Pass

Both vulnerable

North East South West

1♦ Pass 1♦ Pass

1♥ Pass 3.N.T. Pass

Pass Pass

Opening lead—♦ 3

You, South, hold:

♦ A 2 ♦ K 9 8 7 6 ♦ 4 3 2 ♦ A 8

What do you do?

A—Pass. You should be able to take five or six heart tricks at no-trump. If you can't, then four hearts or four spades won't be any good either.

TODAY'S QUESTION

Your partner has bid three clubs over your two hearts. What do you now?

Answer on Monday

He feels that it is easy to live with.

It consists of capacious settees

and armchairs, upholstered in pale green and yellow, lots of chandeliers and candelabra, and some small attractive brass-edged Louis XIV tables.

Mr Rayne's one complaint

against modern furniture is

that it isn't easy to live with,

which, though mildly said,

amounts to quite a considerable complaint.

He went on to substantiate

his statement by saying that

modern furniture made him

think, a process which Mr

Rayne is not opposed to in-

itself.

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there is just enough of the turnip

to give the flavoured clear soup.

The colour scheme is pre-

dominantly pastel with ivory

walls and ceiling, pale

yellow and green upholstery

and mushroom wall to wall

carpeting except in the living

room which has a Persian

carpet.

I prefer pale colours and

not too much pattern," said Mr

Rayne, "my favourite colour is

yellow, which I've always loved

and use as often as I can."

I asked if there was any par-

ticular reason for this. "Because

it is a sunny colour," he said.

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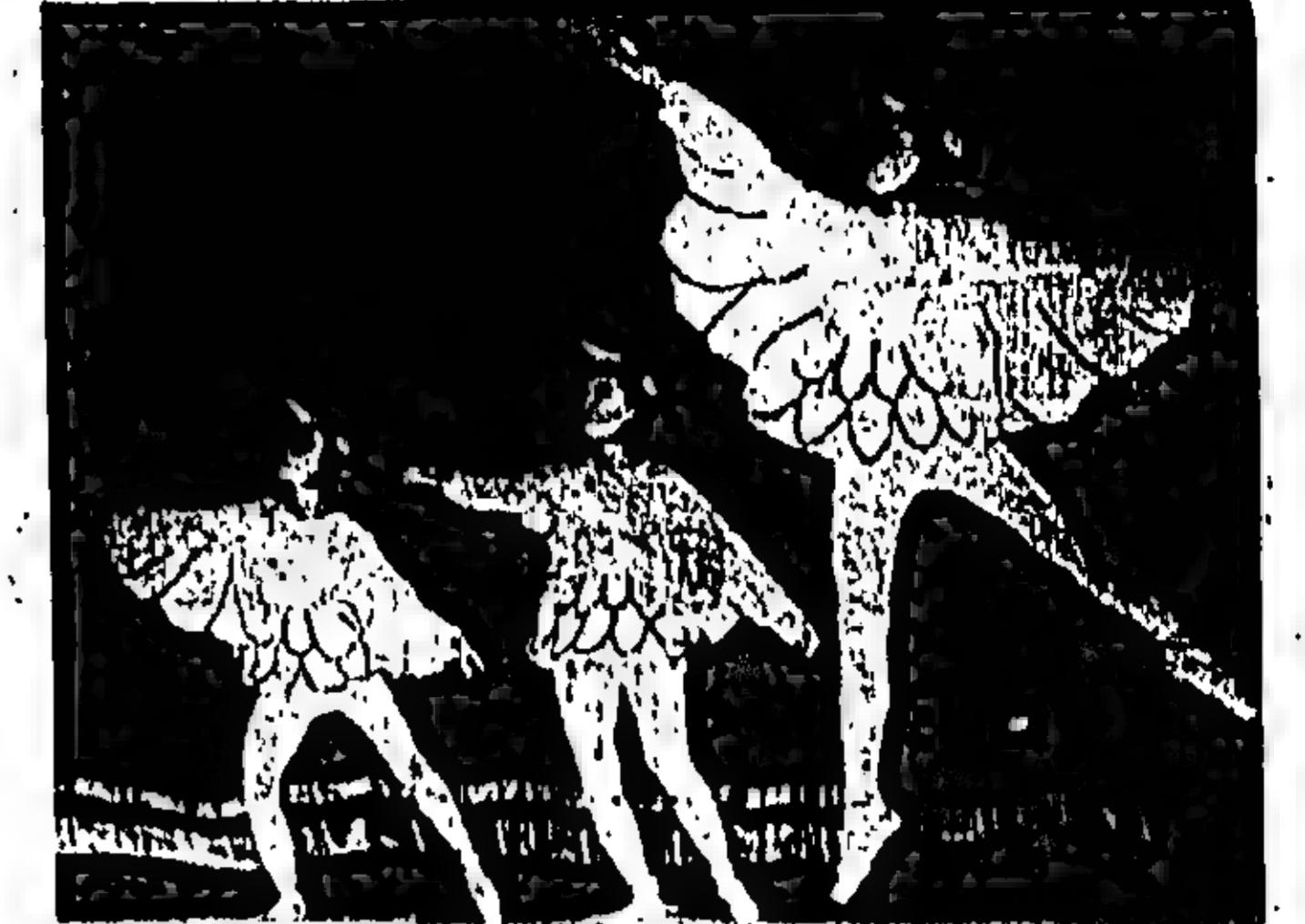
ABOVE: Mr Joseph Tso Ming (left) presenting a war-ron to Colony Boy Scout Commissioner, Mr D. Barton, during the Kowloon Area Boy Scouts' anniversary celebrations at Morse House.



ABOVE: Lady Hull, wife of the Commander-in-Chief, Far East Land Forces, chats with a young student during her visit to the Garrison School at Stanley.



ABOVE: Pictured during the Hongkong and Kowloon Kaifong Associations celebrations of their seventh anniversary held at the Miramar Hotel were (l-r) Sir Robert Black, Mr Y. C. Tse, Lady Black and Lady Perth.



ABOVE: "The Happy Swallows," a dancing display put on recently at the King's Theatre by the Hoh Yau Dancing Club.



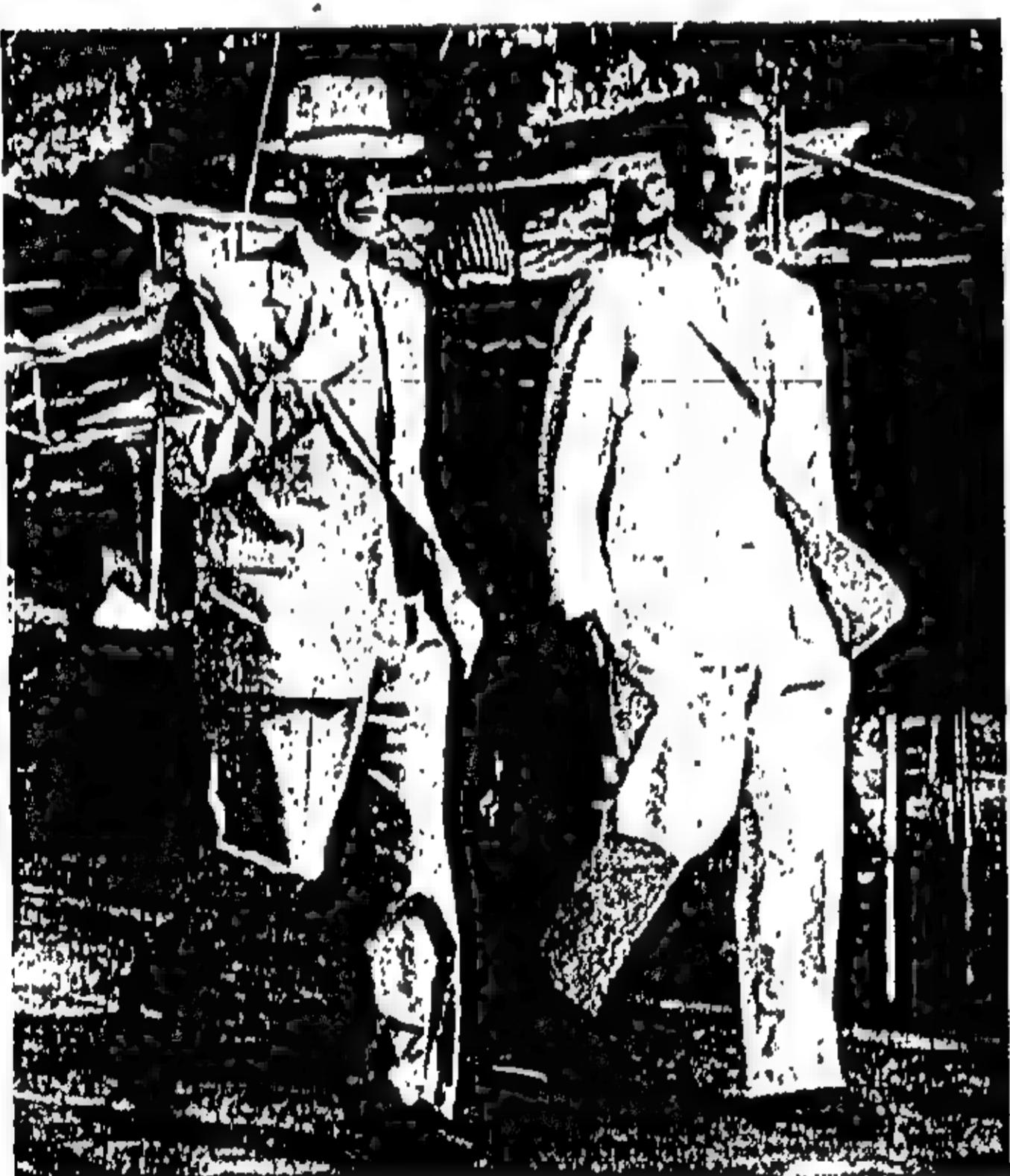
ABOVE: Famed British actor Basil Rathbone, "Sherlock Holmes" to a generation of film-goers, spent a short holiday in Hongkong with his wife after a season in Australia. The couple is pictured prior to taking off for home. Mr Chris Chcn, of Boac, is at right.



LEFT: Mrs John Rhoads Louis through a book at the opening of the College Students' Library in the Student Christian Centre, Waterloo-road, last week.



RIGHT: Some of the many people who attended the dedication and opening ceremony of the Bible Books and Trust Children Centre at Prince's Building this week.



LEFT: The Earl of Perth, Minister of State for Colonial Affairs (left), seen with Mr J.P. Ascarappa, Commissioner for Resettlement, during his tour of a Hung-hom squatter area.



ABOVE: Lieut-Gen Sir Richard Hull, Commander-in-Chief, Far East Land Forces, visited Army units in the New Territories this week. He is seen here (centre) with (from left) Lt-Col A. B. Taggart, Major B. Tamang, Capt P. N. Wibmar and Major J. D. Cousins.



ABOVE: Sir Robert Black, the Governor, taking the salute during the St John Ambulance Brigade's annual inspection and parade at South China Athletic Association's stadium on Sunday.

OMEGA

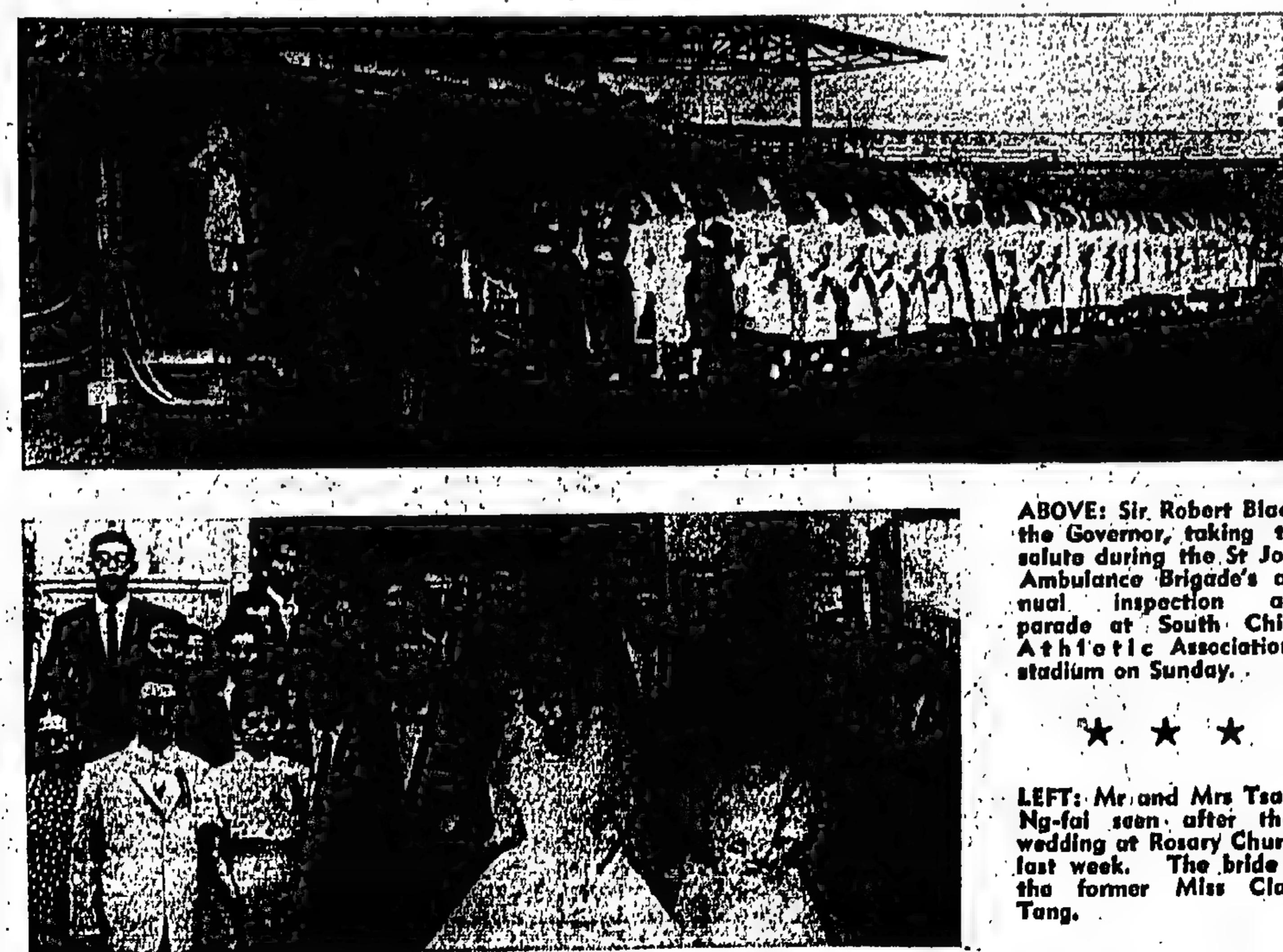
There is a wonderful selection of Jewelled Watches for Ladies ranging from HK\$1000.

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Showroom GLOUCESTER ARCADE
TELE 35551



LEFT: Mr and Mrs Tsang Ng-fai seen, after their wedding at Rosary Church last week. The bride is the former Miss Clara Tang.

The New... Small

PHILCO
REFRIGERATORS

Are again available from:

GILMANS
Showroom GLOUCESTER ARCADE
TELE 35551



ABOVE: Mr Robert Aylward, Chief of the Refugee and Migration Unit of the U.S. Consulate, seen opening the Nurses' Home at Junk Bay, donated by the American people through the Church World Service last Sunday.



ABOVE: Mr Ted Thomas of Radio Hongkong presenting a farewell gift to Miss Eileen Woods on the occasion of her retirement this week.



ABOVE: Rev. Brother Lawrence O'Toole presenting a certificate to Mr J. S. Wong during the La Salle College speech day this week.



ABOVE: Dr H. Bruegger (right), German Ambassador to Korea, soon on arrival by the mv Victoria on Wednesday. Hongkong's German Consul, Dr. H. Pommerring, is seen at left.



ABOVE: Sir Robert Black, the Governor, seen during his inspection of Police Headquarters recently. He is seen (right) in the Hongkong Island's District Control '999' Room. With him (l-r) are Mr H.W.E. Heath, Commissioner of Police; Mr G. Lays, Assistant Commissioner, HK Island and Sub-Insp. D. Carroll.



ABOVE: Mrs H. Gestetner, Director of Gestetner Ltd., London, arrived on a tour of the Far East last Sunday. She spent three days in the Colony and is returning to Britain via Manila and Tokyo.



ABOVE: Lady Perth listens intently to a concert by disabled children during her visit to the Sandy Bay Children's Home on Wednesday.



LEFT: Miss Mary Fu in her Japanese floor-show number during the United Nations Association of Hongkong celebration dinner party held at the Alhambra Restaurant recently.



ABOVE: Group photograph taken at the annual piano concert given by pupils of Mrs A. A. Naxadze at the Peninsula Hotel recently.



RIGHT: Misses Nobuko Nisimura (right) and Miyaji Kano modelling two dresses by the House of Dior at a fashion show held at the Miramar Hotel this week.

TAIPEI...

Capital of the Isle beautiful... Taiwan. Don't be without your camera when you visit spectacular Taroko Gorge, the temples and parks and the fantastic Sun-Moon Lake, a scenic wonder of the world.

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CATHAY PACIFIC AIRWAYS

ABOVE: Pictured at the recent cocktails given by Messrs. Olin Matheson Far East Ltd in Shell House (l-r) were Messrs. M.H. Lau, F.J. Brown and B. Hardy.



ABOVE: Mrs R. Thorn (left) and Mrs J. Wibstad pictured at the demonstration of cooking at the YWCA in Macdonald-road recently.

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GARCIA
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Vocal by:
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LEE**

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AMERICA'S FOREMOST
SINGING AND
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POPULAR BRITISH RADIO
T.V. & SINGING PERSONALITY!
DYNAMIC! INCOMPARABLE!

EVERY THURSDAY NIGHT
BOOK YOUR TABLE EARLY TO AVOID DISAPPOINTMENT

*** WEEK-END WOMANSENSE ***

Hey presto! The woman hiding inside every lady... I REVEAL HER TO GIVE YOU THE COURAGE



by
Jill
Butterfield

INSIDE EVERY LADY there's a woman trying to get out. But the trouble with the average Englishwoman is that she's just not trying hard enough. She's bogged down in a mud-coloured sea of twinsets and tweeds.

She's chained by a set of stuffy conventions ("Only diamonds after dark, dear," "Blue and green should never be seen"). She's stifled by the thought of what other people will think.

It's not lack of fashion that keeps her dowdy. It's just sheer funk.

It's not lack of cash that makes her over-cautious. It's plain lack of courage.

* * *

But with winter around the next windy corner isn't it time to give your other inner self a hearing? When Inner Self urges you to lash out on a pair of silver lame slacks that play anything but safe, it's worth listening. They'll last just as long as that pair of corduroy—and give you twice the fun.

When Inner Self covets a big, glittery, bumper-sized brooch don't just dismiss it as flashy. Many a last season's dress has been saved by this season's jewellery—and the little-but-good touch went out with the bustle.

And when Inner Self murmurs that coloured shoes make legs look pretty, forget that you thought them just for the teens

* * *

If you're game to try my new fashion philosophy, but are feeling a bit timid about the whole business, look for the clothes that, like you, have a dual personality.

Choose the coat that's as practical as you please on one side, but reverses to a cuddle of fur, a splash of bright checks, a bold, brave colour.

Choose the beret that can play schoolgirl one angle, amp the other.

Choose the ladylike skirt that comes off to reveal a pair of zany pantaloons.

Dressed as a woman, people will turn and look at you twice. But that's a darn sight better than never being noticed at all.



PICTURES BY JOHN FRENCH



**Zingy side
of the same outfit**

The skirt removes to show a pair of close-fitting pantaloons. Pantaloons and jersey.

YOU don't have to be a Bardot to get the film-star finish these days.

Two brothers, David and Eric Aylott, who are well-known make-up artists in the film world, have just opened in London a beauty salon with a very big difference.

Their aim is to teach the ordinary woman in the street the tricks and techniques they have learned behind the cameras, and to advise her with complete honesty (and a refreshing lack of high-powered salesmanship) on any make-up problem she might have.

Seven ranges

They stock seven ranges of cosmetics, and every woman given a treatment is presented with her own personal make-up chart to practice with at home.

Prices vary from 8s 6d. for an eye make-up lesson (for the first time in my life I learned how to stick on false eyelashes), to a complete facial with steam treatment and massage for 15s. 6d.

—(London Express Service.)

It's fabuluscious! Your new look in lipstick!

COLORS UNLIMITED'

BY Revlon

12 exciting new colors... pale shocking off-beat!

The greatest lipstick fashion news yet! Snowy pastels, pinks, tangerines... even violets—all so tempting you'll want three or four! It's flattery unlimited!

Extra attraction! 'WHITE A LA CARTE'
Create your own custom color tones with this white!
Under a color, it lightens. Over a color, it highlights.

**Two
for
the
boys...**

HOW HARD is it to sell an Englishman a new fashion? "Back breaking," says Mr Meyer, fashion director for a German shoe firm busily trying to turn all our men into squares—at least around the feet—with a new chisel-toed shoe.

"This shoe is so much newer and nicer than the Italian pointed one, but in England it needs much pushing," says Mr Meyer.

At a starting price of £10 a pair I'm hardly surprised.

Tactful

HOW HARD is it to tell an Englishman something even his best friends won't? A tactful way out could be with a pair of the new men's socks with what the manufacturers claim, "a special new hygienic odour-free finish." (In short it puts an end to smelly feet.)

The proofing lasts as long as the sock lasts and will not wash out. Called Vlyellow, these stretch socks come in two sizes.

**One
for
the
girls**

THE GAMBOLES . . . By Barry Appleby



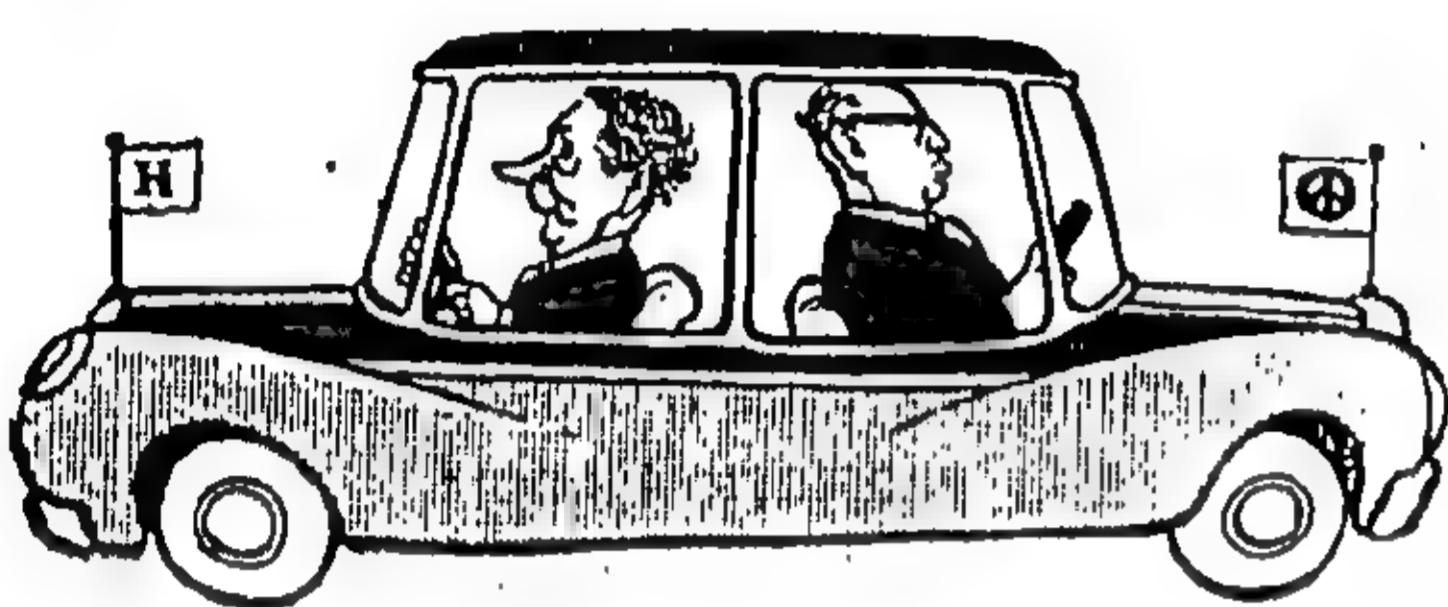
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(especially for you)



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TO FIT
THE PEOPLE** by Cummings



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FOR the Labour Party



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**SERENE AND TRANQUIL... YET SHE HAS KNOWN
SADNESS, TURMOIL AND LONELINESS**

At 60, she learns conjuring tricks

THE Duke of York picked up an axe and strode into The Enchanted Wood. It was January 1923, and it wasn't much of a wood. Why it had a reputation for enchantment no one knew, but that's what it was called for miles round in the Hertfordshire countryside, even in the stark and leafless days of winter.

The Duke disappeared into the gloom to chop a tree, and it was there, in that corner of her father's estate, the blue-eyed, brown-haired, 22-year-old Lady Elizabeth Bowes-Lyon found him.

Everyone knew he was in love with her. His aspirations were no secret at all. In fact, up at Glamis Castle, Lady Elizabeth's Scottish home, the tenants had held little formal meetings to discuss the wedding present.

If there was any feeling at all it was one of gentle exasperation, with the Duke and his proposal was so long delayed.

So the story grew that he had already sought Lady Elizabeth's hand twice and she had turned him down.

On that grey day in the woods, the Duke paused, put down his axe, and smiled at the pretty girl in the tweeds and the flat-heeled shoes. And, as suddenly as that, asked her to marry him.

For a moment she did not answer. As she said afterwards, "When the moment actually comes it is a surprise. I thought it over for a minute and then said 'Yes.' I'm not sure that I wasn't the more surprised of the two."

This was not one of those highly organised and successfully staged royal marriages of history. It was so much a simple love story that the Duke had not even the con-

sidence to have an engagement ring in his pocket.

But astonished or not by the actual proposal, Lady Elizabeth had already a clear idea of what the ring was going to look like.

Immediately afterwards she said she had seen the one she wanted. "It's beautiful," she described happily. "It's a half hoop made up of two diamonds and a sapphire... my favourite stone... in the centre."

And like every other lovely girl, engaged to a rich young man, she got it.

Impatient

There was jubilation. King George V and Queen Mary expressed their joy.

On the wedding day the bells at the Abbey pealed for three and a half hours. The male shop assistants left the counters of

Harrods, and Barkers, and Warwicks and Gittens and lined the procession streets as special constables, a favourite off-duty pastime of theirs in those days.

And the R.A.F. bandsmen put on a newly designed uniform.

The Labour Party leaders (having trouble, even then, in getting a majority) voted to present a unanimous vote of congratulation.

It was a golden, splendid, wedding.

Afterwards the bride went off with her new husband on a quiet honeymoon at Polleden Lacey, in Surrey. Then they went to Glamis.

Only two things marred the wedding. First, the inordinate length of the wedding breakfast. It consisted of soup, salmon, lamb cutlets, chicken, and pudding. It went on and on.

The impatient bride and groom had to wait an hour and a half before the toasts could be proposed and they could escape.

Years afterwards there was to be another wedding breakfast at Buckingham Palace. Lady



Always, for the children, the heart-warming smile

Elizabeth was then the Queen, and arrangements were being made for her elder daughter's marriage.

She remembered that ordeal and said firmly: "We won't have anything like that this time," and they didn't.

Married

The wedding breakfast for Princess Elizabeth and Prince Philip consisted of fillet of sole, hot caserole, and ice cream. It was over in 20 minutes.

Only this year Princess Margaret too benefited from her mother's experience.

And the other thing that marred that wedding in 1923? The bride returned from the honeymoon with an attack of whooping cough.

★ ★ ★

All that was a long time ago. This year lovely Lady Elizabeth was 60. She is the Queen Mother, a grandmother, and a mother of a bride for the second time.

Her smile is just as warm, her eyes still as fascinatingly blue, and her complexion is still that unfaded miracle of softness that makes all the women who meet her marvel.

Her voice is youthful and her laugh is soft. Comfortable and tranquil she sat in the Abbey and smiled her blessing on Princess Margaret.

There could be no more complete picture of a woman who meets happiness with the man

They usually arrive with the corsets Whisky and Sherry, and as there are already six dogs waiting for them the room is soon a massive confusion of chocolate biscuits, orangeade, animalines, glasses, crumbs, drinking bowls, and litter.

Her children, grown up and with lives of their own, a home in the country; family visits; and grandchildren about her to spoil ... that should be the easy pattern of her future life.

But that is wrong too.

Show me

At an official dinner the Queen Mother watched a conjurer and then afterwards asked him to teach her a particular trick. "Please show me how it's done," she begged. "I should like to surprise my grandson."

And she did. Her magic became a family joke, so the Queen Mother learned more and more. "But it's so difficult to keep up with the demand," she sighed.

Now Charles goes in for magic himself and teaches her tricks. It is a familiar, happy pattern.

The grandmother who has a home in Scotland and who still walks through the rain in her old tweed coat is practical as most of her generation and is happy with her knitting and a tartan rug on her boudoir floor; who says "I don't see why I should spend any more when these will be quite comfortable."

But look at the paradoxes. The Highland home is a castle, the lonely castle of Mey, and she always calls it "My little castle."

She does not smoke, and she likes cocktails. But she likes sherry, and is extremely knowledgeable about wines, especially champagne.

(Continued on Page 13)

Unnoticed, a man steps into power... a man I predict will soon be as big as Castro..

by PAUL JOHNSON

An unknown but fascinating figure has just stepped on to the world stage. His name is Janio Quadros. And he has just been elected President of Brazil by a massive landslide majority.

His victory has passed without comment in the British Press. Yet it is of immense significance not only for Brazil, not only for Latin America as a whole, but also for the world. For Quadros is capitalism's answer to Fidel Castro.

For 30 years, Brazil has been dominated by the powerful political machine set up by the popular dictator, General Vargas. It was based on the big labour unions on Tammany-style city caucuses, on handouts for the masses and inflated public payrolls.

Even after Vargas committed suicide — driven to despair, so he claimed, by the wickedness of foreign capitalist intrigue — the machine trundled on and successfully elected the outgoing president, Juscelino Kubitschek.

So long as the machine held together, Brazilian politics were dominated by the solid prosperity of São Paulo, he believes that internally, labyrinthine corruption; externally, fierce nationalism, which regarded foreign capital — chiefly United States — as a dangerous enemy.

A faltered, as a local firebrand who would never make the big time. But now, against all the odds, he can hang his hat in the marble hall of the police in Brasília.

His symbol is the broom. With it, he has swept corruption out of the millionaire city of São Paulo; and he is now bent on clearing out the cobwebs of the Vargas machine in federal government.

But he stands for a great deal more than this. Hitherto, Latin America's attitude to the outside world — particularly the big nations of the West — has been derided by a belligerent inferiority complex, driven by the fear and misery of centuries of ruthless exploitation.

This, of course, is the dynamic behind Castro, and the reason why his name evokes angry cheers in every state socialist in Latin America. By putting this

into the test, he will bring himself into headlong continental-wide conflict with Castro.

Big battle

Hence, these two young, able and passionate men are squaring up for one of the most significant battles of our times. So far, Castro has had all his own way; his ideas and methods have been steadily strengthening their grip on the minds of all the politically-conscious young people in the continent. The spread of Castro-style revolutions among other bread-line Latin-American republics cannot be long delayed.

But against this, Quadros is master of the biggest Republic of all, with by far the greatest future potential. This country is now throbbing with economic growth on a scale which has to be seen to be grasped. And Quadros will now tear away the restraints on foreign investment which alone have been holding it back.

The question therefore is: can Quadros deliver the goods quickly enough? Can he begin the process of turning Brazil into a Western consumer paradise before Fidelism dominates the continent? The West with over \$2,000 million invested in Latin America, has a major stake in the outcome. (London Express Service)



MICRO MONSTER

EVERYONE must have shuddered at some time at the horrifying story of Frankenstein, the scientist who set out to make a man—and created a monster.

The story—the father of all the name The Thunder and horror tales—was written by Lightning Man. Mary, thought Mary Shelley, wife of the poet he was in league with the Shelley, when she was 21 devil. years old in 1818, and it has been the basis for a score of sequels and horror films.

But 20 years after Mary Shelley had written her Frankenstein book (as the result of a friendly contest with her husband and Lord Byron to write the most frightening story) a Somerset quite was being hounded as a real-life Frankenstein.

It's true that he didn't make a shambling, seven-foot-tall, Loo Chaney type of monster but something much, much smaller. But the worry, and the hate and the abuse that his work brought him were almost as bad as that endured by Frankenstein for his creation.

Leaping

The man was Andrew Crosse, one of Britain's pioneers in the uses of electricity. He was a country gentleman; his home was at Fyne Court, Broomfield in Somerset, a manor house that had been in his family for generations.

He went to Oxford and took his degree, then, with his parents dead, the young man moved into the manor house, turned three ground-floor rooms into laboratories and began his experiments, studying electricity, chemistry and mineralogy.

Soon the villagers were talking about the big house. For in the grounds, on poles, Crosse strung up a mile and a quarter of insulated copper wire. He was studying atmospheric electricity.

But as tales spread of electrical flashes seen leaping and crackling about the wires in stormy weather he was given

In fact Crosse was doing valuable work inside the house—in making crystal formations by electricity. This was something completely new. It was only in 1800 that Count Alessandro Volta had discovered how to make a primitive battery by the contact of two dissimilar metal plates in acid water.

In 1836 Crosse was invited to explain his work to the geological section of the British Association. He told how, by passing a current through mineral solutions, he had managed to make crystals like those found in nature.

This was a revolutionary thought at the time—man finding a way to equal the work of nature. But it caused no stir outside scientific circles. The public were not alarmed. Crystals sounded harmless enough. Crystals had no life. Insects were a different matter . . .

It happened the next year. Crosse was trying to make a new mixture of hydrochloric acid and a solution of silicate of potash. Then he allowed the mixture to seep through a piece of porous stone—iron oxide from Mount Vesuvius—which was electrified by a battery.

We have an account of what happened in his own words.

Fourteen days after the experiment began he noticed through his microscope that the stone had grown a few whitish pimples.

Eighteen days after the experiment began each pimple sent out seven or eight tiny threads.

"On the 26th day," wrote Crosse, "these appearances assumed the form of a perfect in-

What was the secret of the man-made life? asks Henry Lewis



The whole countryside rose up against him. It wasn't even safe to go out

sect standing erect on a few range of mites and ticks. But were they a known type or something completely new?

Till this period I had no notion that these appearances were other than the beginning of mineral formation."

Horror

Now the note of horror begins to creep in despite Crosse's scientific detachment.

"On the 28th day, he wrote, "these little creatures moved their legs. After a few days they detached themselves from the stone and moved about at pleasure."

Then with what must be a masterpiece of understatement even among scientists, he added: "I must say I was not a little astonished."

Within the next few weeks 100 insects appeared miraculously on the stone. "I examined them with a microscope and observed that the smaller ones appeared to have only six legs, the larger ones eight," wrote Crosse.

What were they? There was no doubt they were of the Acarus species which includes a

Next he thought they must have come from the water he used. But again he failed to find any evidence.

He made further experiments and again the insects appeared in the liquid. And what is more, they bred. Ova were produced and they began to multiply. But they never lived beyond autumn; the first frost always killed them.

Crosse told his story to fellow scientists, how he could only assume that he had made

scientists were deeply interested, of course.

But then a newspaper picked up the story of the man-made insects. It went around the world. Church leaders rushed to denounce the man who 'made' life.

"No good can come of it," they declared.

Crosse protested: "I am not an unbeliever, nor a self-imagined creator. To create is to form something out of nothing and can only be an attribute of the Almighty. I assure you most sacredly that I have never dreamed of any theory to account for the appearance of the insects."

Confess

I confess I was not a little surprised and am so still, quite as I was when the acari first made their appearance. I have never claimed any merit for these experiments. It was a matter of chance; I was looking for silicious formations and acari appeared instead."

Crosse tried to settle the matter. He set up an experiment under conditions designed to rule out any possibility of insect ova getting into his chemicals from outside. He used an airtight glass retort sterilised in hot alcohol and filled with electrified solution. He sterilised his wires, used the same silicate solution but used it hot. Everything possible was sterilised and sealed. No normal life should have been able to live, let alone be born, under the conditions he imposed.

But again the acari appeared. He repeated the experiment in a chlorine atmosphere. Again the acari appeared.

Now the countryside, hearing the experiments were still going on, rose against the scientist and his friends.

A hermit

They broke down his fences, set fire to his crops and killed his cattle in an attempt to drive Crosse away from the village.

He sealed himself inside the manor and became more or less a hermit. He said no trace of any experiments producing living things. And gradually the storm died.

Where did the insects come from? Still no one knows. Were they, in fact, a known species or something new—Acari Electri-

cus?

Was there anything significant in the fact that the stone used came from Mount Vesuvius, which is, of course, volcanic?

Crosse gives us no help. He wrote: "I have never ventured an opinion on the cause of their birth and for a good reason. I was unable to form one."



I HAVE received many requests from members asking whether I could put them in touch with pen-friends overseas. For this reason I feel that this letter received from the States would be of interest to you.

NEWS RELEASE

FROM

Youth of All Nations, Inc.

16 SAINT LUKE'S PLACE

NEW YORK 14, N.Y.

Telephone WAtkins 4-1358

CAN the young people of Hongkong study—or even just travel—abroad? Does not your youth want to know how life is in other countries?

So asks YOUTH OF ALL NATIONS, INC. (YOAN), earthwide correspondence agency headquartered in New York.

"It is not only young America that turns to us for pen-friends all over the world, wanting to swap ideas, hopes, experiences plans, and find out about the way of life elsewhere. Young people of a hundred other countries also do."

We beg help in letting your young readers know this."

YOAN, whose motto is force. YOAN is non-political, non-sectarian. "Through Young Understanding and non-sectarian,

toward Lasting Peace," has won much praise, and enjoys the blessing of Eleanor Roosevelt and other notables, for having developed "pen-pal-ing" to widen their "little private worlds" thus preparing them-

selves for meaningful roles as NATIONS, 16 Saint Luke's citizens in the challenging Place, New York 14, N.Y.

All letters should tell the persons aged 13 to 24 who writers' age, the languages he wants information may send, an or she knows, and something International Reply Coupon about special hobbies and interests. Also what the first (obtainable at any post office) postage three choices of countries would stamps to YOUTH OF ALL be.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"KLOP-KLOP-Hop," came the sound of Horse's hoofs.

Knarf, the Shadow Boy with the Turned - About Name, opened his eyes. Even though he was still half asleep, there was a smile on his face, for there was nothing pleasanter in the morning than to wake to the sound of the hoof beats of the Milk Wagon Horse named Giddap.

Ran to window

Knarf ran to the window and looked toward the corner of the street just in time to see Giddap prancing cheerfully as she drew the milk wagon after her.

A few minutes later, Knarf was standing at the curb in front of the house, talking to the old Milk Wagon Horse, while the Milkman moved along the row of houses delivering bottles of fresh milk.

"I just saw something that reminded me of the days long gone by when I was a young Colt," Giddap said after she and Knarf exchanged "Good morning" greetings.

Knarf asked what this funny thing was that Giddap had seen that reminded her of something that had happened when she was a young Colt.

"And anyway," Knarf inter-

Giddap Remembers

-When She Was A Colt, She Lived On A Farm-

ruptured himself to say, "what is a Colt?"

Giddap tossed her head in a sort of laugh. Horses can laugh, you know—and answered that a Colt was a young Horse.

"It's another name for a Baby," Giddap said.

"I'm glad to know that," Knarf said.

Picture of horse

"Now about this funny thing that I just saw," said Giddap, "this is it. Just before I turned the corner to come down the street, I passed a movie theatre and there, on the outside, I saw a painted picture of a Horse."

"Was a Man riding on the Horse?" Knarf asked.

"Yes, he was," said Giddap.

"He was a Cowboy," said Knarf.

"Cowboy?" replied Giddap. "Is that like a Colt? Is that a young Cow?"

Not a baby cow

Knarf shook his head.

"No, a Cowboy isn't a Baby Cow. He's a Man who rides on the range out West and takes care of Cows."

"Why is he called a Boy if he's a Man?" Giddap wanted to know.

Knarf could only shake his head because he really didn't know.

"Well," said Giddap, "I sort of guessed the Man was Cowboy and the Horse, his pal. They both took care of the Cows. Because in the painted picture in front of the movie house, I could see a whole big crowd of Animals that looked like Cows."

Giddap added, "He picked my young brother and my young sister. And they both went

farm. Our master brought him out to the field. He looked us all over—my mother, my father and all my brothers and sisters."

"I heard him tell my master that he wanted a couple of strong Ponies to take out West to work on a ranch with the Cowboys."

"But he didn't pick me," Giddap said. "He picked my young brother and my young sister. And they both went

away. Then I came to this city and became a Milk Wagon Horse."

Sounded sad

For a moment, Knarf thought Giddap sounded sad but he couldn't be sure. When the Milkman returned, he climbed back on his seat and said:

"Giddap!"

Giddap pranced away as cheerfully as ever. And Knarf thought he heard Giddap saying:

"I may not be helping a Cowboy take care of the Cows, but I am helping a Milkman take care of the milk—and that's almost as good."

And Knarf smiled. He knew then that Giddap was happy.

Rupert and the Sky-boat—32



Called a herd

"They aren't called a crowd of Cows," said Knarf. "They're called a herd of Cows."

"Now, when I was a Colt," Giddap said, "I lived on a farm far from this city. My father often used to talk about how wonderful it would be if we'd all go out West and live on a ranch and ride with the Cowboys while they took care of the Cows."

"Oh, that would have been a wonderful idea," said Knarf. "Didn't you go?"

"I almost did," said Giddap. "One day a Man came to our

factory chimney, than it again rises rapidly to exactly the same height that it was before. Let's both shout and ask the man what we ought to do," he suggests. But when they both call out together they are too far away to hear his reply.

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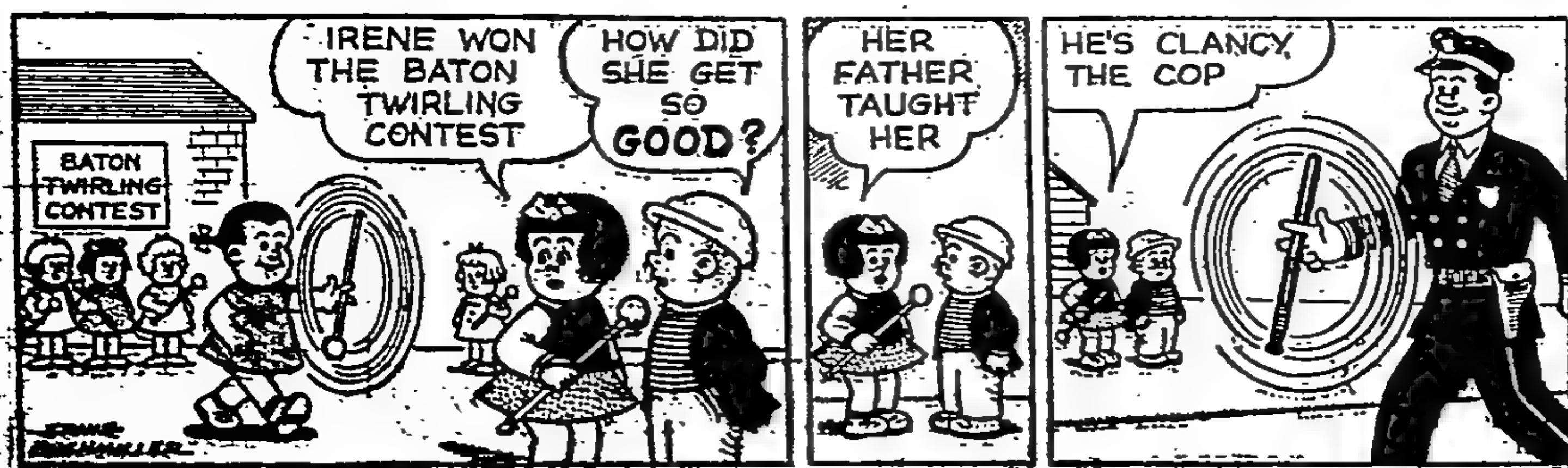
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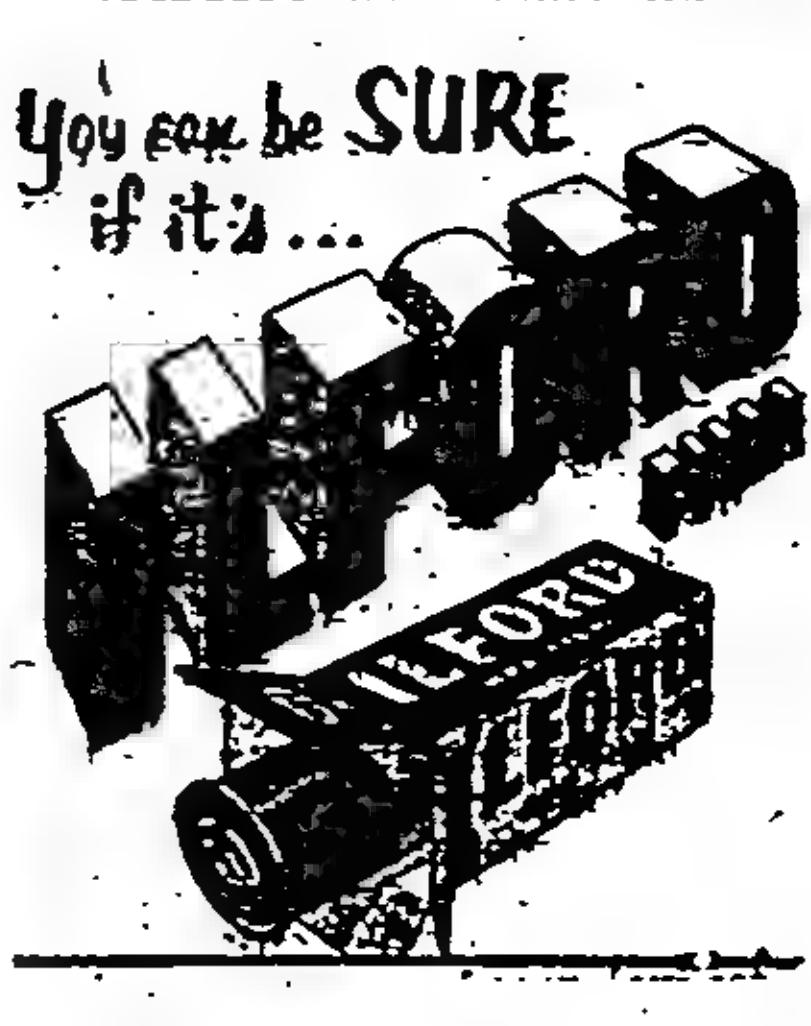
By Ernie Bushmiller



BRICK BRADFORD



By Paul Norris





By Josephine E. Law

MY sister remarked the other day, that people who read my articles must have a whale of a time imagining how it must be.

She was more definite, she thinks they are positive. I am mad. Not mad 'grrr,' mad 'hee hee.' They probably think you are the hefty, tomboy type who runs around slugging people for saying the wrong thing," she added.

(That's what I like about this family of ours, we stick together so.) What she said is stuff and nonsense, of course; I am about five feet tall, weigh a hundred and thirty pounds, and I don't know anything about boxing-wrestling is my speciality.

Seriously though, her chance remark gave me an idea of what we could talk about this week. You see, there is no need of a persistent hobby; you can enjoy yourself at a million other little things. I must stipulate that you do not make a practice of doing just this one little thing; you have to alternate if you are to be a success.

Antics

Now then, have you ever felt, after an introduction, that the person you were introduced to expected you to go into antics of a sort. The feeling of expectancy you would have while standing in front of a caged monkey. Then, have you ever, out of sheer spite, gone ahead and given in to the little devil in you that demanded you shatter his look of snug complacency?

"What I think of Ass-a... Assumma"... Oh yes, Assumma... er, what I think of it?... Well, to tell the truth, I never did go in for Japanese cosmetics. (You could say 'Chinese' instead of 'Japanese,' of course.) You add the finishing touch by looking at them with a slightly glazed expression. You know, a loosening of the muscles to suggest a "dub-hh-h" at any moment.

Obnoxious

If you want colour you could begin to croak.

Incredible, how they take stock of themselves, and disappear—all in one liquid movement.

Sometimes, I find myself marvelling at the lengths some people will go to make themselves obnoxious.

"You don't remember me?" they say, shocked and with particular emphasis on the 'me,' as if it was humanly impossible.



"But of course you do," they continue, an absolutely irrational observation; they proceed to insult your memory, preferences, discretion, and reasoning power all in one shot.

"Didn't we have fun under the Bombax tree though," they continue, completely unperturbed. "We? Bombax Tree? Either I'm crazy or he is, you tell yourself. But it is not as simple.

As a rule, we are reluctant to declare a fellow human being out of his senses, and when it comes to declaring ourselves out of our senses, we are impossible to convince. So what do we do? He, or she, or they—I prefer to use 'he,' refuses to believe that his face is really quite nondescript, ever since his distinctive pimples disappeared he lost all claim to individuality.

But is he going to believe that? Not on your life! So you are left to run frantically through the blanks your mind keeps sending out. After twenty minutes sheer torture, he lets slip a remark that convinces you that it is he that is mad. If you had reason to believe he would proffer his right cheek, you would hit his left with all your might!

I have run myself down to the dress bit now. Here goes. I have noticed that the scarf detail is going over rather well with the girls just now; red ones, white ones, black ones, net ones, polka-dotted ones, scarves on a hot Hongkong summer day! Or should I call it a kerchief? No matter, the thing is that a piece of material around your ears, yes, even something extremely flimsy, keeps you that much warmer in winter. You must try it and see for yourself. To wander back again, it is a casual attire that I plug for this week. A loose-fitting two piece that you can make in wool jersey. Line the skirt and it would not sag out of shape on you. Another way is to have it knitted—a good idea, as it gives you something to alternate other half pieces with. If the prospect is pleasing, remember to select a colour that your other possessions can hinge on.

The 17-21

Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

The Hit Parade

By Ted Thomas

1. I love you in the same old way—Paul Anka.
2. You mean everything to me—Nellie Sedaka.
3. Tell Laura I love her—Ray Peterson.
4. Itsy Bitsy Teenie Weenie Yellow polka dot bikini—Brian Hyland.
5. No—Dodie Stevens.
6. Summer's gone—Paul Anka.
7. I wish I'd never been born—Patti Page.
8. Feel so fine—Johnny Preston.
9. Romantica—Jane Morgan.
10. Candy sweet—Pat Boone.
11. Good Timin'—Jimmy Jones.
12. Come back, Silly girl—Steve Lawrence.
13. Lullaby of Birdland—Marilyn Palmer.
14. My heart has a mind of its own—Connie Francis.
15. Seven lonely days—Georgia Gibbs.
16. To each his own—The Platters.
17. A Kookis little paradise—Jo Ann Campbell.
18. She's mine—Conway Twitty.
19. Sad River—The Platters.
20. Heartbreak—Jon Thomas.

* * *

Nothing I say will stop people buying it but everyone deplores this increasing preoccupation with sudden and violent death.

ELVIS Presley has lost his title of the "World's Outstanding Musical Personality" to guitarist Duane Eddy according to the popularity poll conducted by the New Musical Express.

The world's most outstanding female singer is Connie Francis, runner up Brenda Lee.

British bandleader Ted Heath still heads the large band section, an honour which he's held since the poll was first started eight years ago.

TALENT competitions, radio parties, band shows and panel games have proved times without number that a live local show attracts a lot more attention from radio listeners than a record programme featuring even the best performers in the world.

To meet this demand Radio Hongkong producer Ray Cordeiro will introduce a new live show, "Meet The Band" next week.

Meet the Band will feature in turn all the Colony's top nightclub groups, and enable those who cannot afford the high price of nightclubbing to enjoy the same music and entertainment as those more fortunate.

The show will be recorded before an audience at Radio Hongkong, and if you'd like to attend you should write direct to Radio Hongkong for tickets.

THE Kingston Trio are continuing their run of folk music with never a care about it's being commercially successful.

Their latest folk type disc is "Everglades," a swing tune about a fugitive from the law who is on the run.

FOR those of you who breathed a sigh of relief when the morbid "Tell Laura I Love Her" faded quickly from the top twenty here, there's bad news.

The sequel, "Tell Tommy I'll Miss Him" is equally sickly and morbidly sentimental.

It is supposed to represent Laura's reaction on hearing of the death of racing driver Tommy.



Credit Card to Dawn H. S. Wang.

NOTES ON NOTES

by Carl Myatt

Reel Corner
KATE O'NEILL



Above is a scene from the film, "The Battle of Sidney-street," just completed in London.

The picture shows the famous scene as young Mr Churchill, with the inevitable cigar, then Home Secretary, arrived to direct operations.

The story of "THE SIEGE OF SIDNEY STREET" opens some siege of Sidney-street is on. In 1910. For months, Scotland Yard detectives have been tracking down a ruthless gang rages. Troops are called in to help the police. And Sir Winston Churchill—then Mr Winston Churchill, the Home Secretary—directs the operation.

The gang is led by Peter the Painter, and he and his exiled followers are dedicated to raising funds for their cause. The gang is dedicated to the point of fanaticism and they will allow nothing—not even human life—to stand in their way.

But as the weeks pass, so the police evidence mounts. And the final dramatic chapter of the gang's life is written in the early morning of January 3, 1911. A day destined to become infamous in London's long history.

With his two leading henchmen, Peter the Painter is trapped in a house... 100, Sidney-street, deep in the heart of London's East End. The remainder of the street has been evacuated, and the house is surrounded by armed police.

The early morning silence is shattered by a rifle shot. Then

50 years

IT'S taken just fifty years to reach the screen. But now the film of the exciting, sinister chain of events and background to the fiercest, bloodiest battle fought in the streets of London this century is ready.

But when the siege is over, there is still a mystery... a mystery which remains unsolved this very day. Only two bodies are recovered from the burnt-out remains of 100 Sidney-street.

The elusive "third man" was never seen again.

Produced and directed by Robert Baker and Monty Bernstein, "THE SIEGE OF SIDNEY STREET" stars Donald Sinden, France's Nicole Berger, Kieron Moore, Peter Wyngarde and South Africa's Leonard Sachs.

It was another triumph for Davina.

But in a certain dressing-room someone who hated and envied Davina was shouldering with fury. She was Angeline, the prima ballerina's understudy, who liked the sweet taste of applause more than anything. But she was only of the corps de ballet.

"I'd do anything to be in her shoes tomorrow night—anything!" "Anything?" a voice behind Angeline made her start.

"Will you give me anything I ask if I made it possible?"

She whirled round to face a sinister looking person, a man with a long face, flowing white hair and pointed ears.

"How could you make it possible?" she sneered.

He drew from the folds of his cape a candle and pressed it into her hands. As he backed towards the door he said:

"Burn it before tomorrow's performance," and was gone.

Angeline dashed to the door, "wait a minute," she called.

But when she pulled the door open and looked out in the dark passage, there was no one there.

The next night, about an hour before the curtains went up, Angeline set a match to the wick of the candle.

The flame danced and threw weird patterns on the walls.

"LIVING Doll" was Cliff Richards' first big hit record. It topped the charts in his native Britain, and made an excellent showing in America as well.

(His fans in England sometimes refer to him as "Living Doll" and I couldn't for the life of me think why).

I had a feeling that his looks would have something to do with it apart from his singing talents, and hazarding a guess, I thought he would look either a little like Elvis or Ricky. I was right. He looks a little like both. He has that sad "little-boy-lost" appearance which apparently appeals to our modern teenagers—especially the girls—and his singing has certainly been influenced by the style of America's two premier rock and roll idols.

Cliff Richards is a baby-faced 18-year-old who has just cut his first long player for the American recording company, ABC-Paramount.

I don't know whether Richards imitates, but listening to this album—the cover of which bears the young man's portrait—I had the impression I was listening to the latest collection of songs by Presley and Nelson. Richards' voice is amazingly similar in style and delivery. The ballads come out a la Ricky. On the fast rock numbers—well it's all Elvis, the grunting, the groaning, and the gasping.

Richards sounds very relaxed on tunes such as "Living Doll", "Somewhere Along The Way", "That's My Desire" and "The Touch Of Your Lips". On the faster tunes he kicks up a storm. For instance on the number which closes side two—a little thing called "Dynamite"—all you hear is this one word (pronounced Dah-hin-haa-maite). The other lyrics are lost amidst the enthusiastic sounds dreamed up by Richards' accompanying group—the Shadows—and the excited moutings of Cliff himself. Oh yes, the beat can definitely be heard.

It is not hard to understand, after listening to Ray Charles' latest LP "Genius Hits The Road", why he has borne this title for some years.

The music of Ray Charles speak of life itself. He expresses exhilarating joy, sadness, yearning, an appreciation for the beauty of nature all with equal ease.

Ray Charles was blinded by an illness at the age of six and nine years later was an orphan. On leaving school he worked with bands in and around Florida, and later organised his own trio.

Ray has selected material with which he is completely familiar—evergreen American favourites garnished lightly over with a sprinkling of Negro spirituals under which the Ralph Burns orchestra lights a real "cooking" fire.

If you cannot feel the joy in tunes like "Alabama Bound", "New York's My Home" and

"California Here I Come", or the wistfulness of "Georgia On My Mind," or see in your minds eye the setting for "Moonlight in Vermont", then something must be wrong with you.

On ABC-Paramount ABC 321.

LISTENING to an album by Ray Charles, after hearing the offerings of Richards, was as soothing as a balmy breeze on a hot summer afternoon.

Charles is often referred to in musical circles as a genius—a title which in this dog-eat-dog world of entertainment, is hard to come by.

In fact Charles has had this mantle of greatness slung around him not by his fans, but by fellow musicians themselves. Ricky Nelson is one of his greatest admirers, as I am told is Frank Sinatra.

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"California Here I Come", or the wistfulness of "Georgia On My Mind," or see in your minds eye the setting for "Moonlight in Vermont", then something must be wrong with you.

Ray Charles' dynamic personality—and his genius comes through strongly on this disc. Of his music the singer says, "I try to bring out my soul so that people can understand what I am. I want people to feel my soul". Listen to Ray Charles and you cannot help but be touched deeply by his music.

On ABC-Paramount 335.

EVERLY Brothers—Phil and Don—continue to keep alive interest in country music.

Their latest offering is an album entitled "Songs Our Daddy Taught Us"—and I am not kidding this time either. Some of the tunes selected are as old as three hundred years—older than even daddy, Ike Everly.

Ike Everly is reported to be one of the few remaining "authentic" guitarists left. And he taught his two handsome sons all they know and what has made them one of the most popular singing teams in the U.S. and on the continent. It is close-harmony singing at its best.

Many of the tunes on this LP are laments—terribly sad—and after listening to them I began to understand why these two boys are jokingly referred to in musical circles as the Undertones Brothers.

Although music like this is certainly not to everyone's taste, one cannot deny the fact that these young men are extremely talented—and though I have never seen them in person—good showmen.

The tunes recorded here include "Barbara Allen", "Rowing Gambler", "Lightening Express" and "That Silver Haired Daddy Of Mine."

On Vaudence CLP 3016.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

The Last Laugh

TCHAIKOVSKY'S "Swan Lake" came thundering to an end. After a moment's complete silence the audience broke out of their trance and applauded until the very rafters of the theatre vibrated with the sound,

It was another triumph for Davina.

But in a certain dressing-room someone who hated and envied Davina was shouldering with fury.

She was Angeline, the prima ballerina's understudy, who liked the sweet taste of applause more than anything. But she was only of the corps de ballet.

"I'd do anything to be in her shoes tomorrow night—anything!"

"Anything?" a voice behind Angeline made her start.

"Will you give me anything I ask if I made it possible?"

She whirled round to face a sinister looking person, a man with a long face, flowing white hair and pointed ears.

"How could you make it possible?" she sneered.

He drew from the folds of his cape a candle and pressed it into her hands. As he backed towards the door he said:

"Burn it before tomorrow's performance," and was gone.

Angeline dashed to the door, "wait a minute," she called.

But when she pulled the door open and looked out in the dark passage, there was no one there.

The next night, about an hour before the curtains went up, Angeline set a match to the wick of the candle.

The flame danced and threw weird patterns on the walls.

MEET THE MEMBERS

DORIS WEI, 17, stenographer, 2, New Eastern-terrace, 2nd floor, Causeway Bay.

VICTOR WONG, 20, student, 3, Fuk Sau-lane, 3rd floor, Hongkong.

DAVID YIP, 20, student, 97, Fa Yuen-street, G floor, Mongkok.

KATHY GILL, 18, student, 27B, Robinson-road, Hongkong.

BART CHINN, 18, Mechanic, 3, Cheung-sha Wan-road, 2nd floor.

PAUL F. LEE, 18, Student, c/o P.O. Box 682, Hongkong.

is your name
O'Brien?



A CELTIC NAME, O'BRIEN MEANS "SON OF BRIAN" OR "SON OF THE STRONG". SOME BELIEVE THAT THIS WAS THE SPANISH NAME OBREONES, MEANING "DARK", BROUGHT INTO IRELAND BY SURVIVORS OF THE SPANISH ARMADA.

Credit card to Antoinette Roxario.

THE GIRL FROM THE MANOR HOUSE WAS SWEPT INTO THE STORM THAT ROCKED THE THRONE

Why the Queen Mother drives alone

(Continued from Page 12).

She whistles when she walks through the Scottish drizzle, but she also whistles at breakfast-time in Clarence House to the bobbies.

Three times a week a piper of the London Scottish, of which regiment she is colonel-in-chief, marches round the garden at eight in the morning playing the Queen Mother's favourite airs.

She is no highbrow. She much prefers the music-hall to the ballet, the farce to the drama, and her favourite books are all thrillers by men like Peter Cheyney and Ian Fleming.

She can't drive, but she is fond of her Jaguar and adores being driven fast in it. She is the best canasta player in the Royal Family.

And when she's alone she plays a lot of patience.

Rarely ill

The Queen Mother never worries about her figure. Despite the fact that she has a deplorably sweet tooth, she will have no truck with massage or any other kind of treatment.

"I can eat anything anywhere," she has said, and she upholds this policy extremely thoroughly. She is rarely ill, apart from a cold or touch of flu in the winter.

And she has a completely unmatronly interest in house-keeping. At the top of the wide staircase in the splendid red box at Ascot is a star. It is inlaid into the top of a post, and is the object of one of her lively superstitions.

To touch it is lucky, so the Queen Mother believes, and fondly her fingers brush it before the racing starts.

Her clothes are in keeping with her character. She likes tweeds in Scotland, and she wears a grey felt hat that is seven years old.

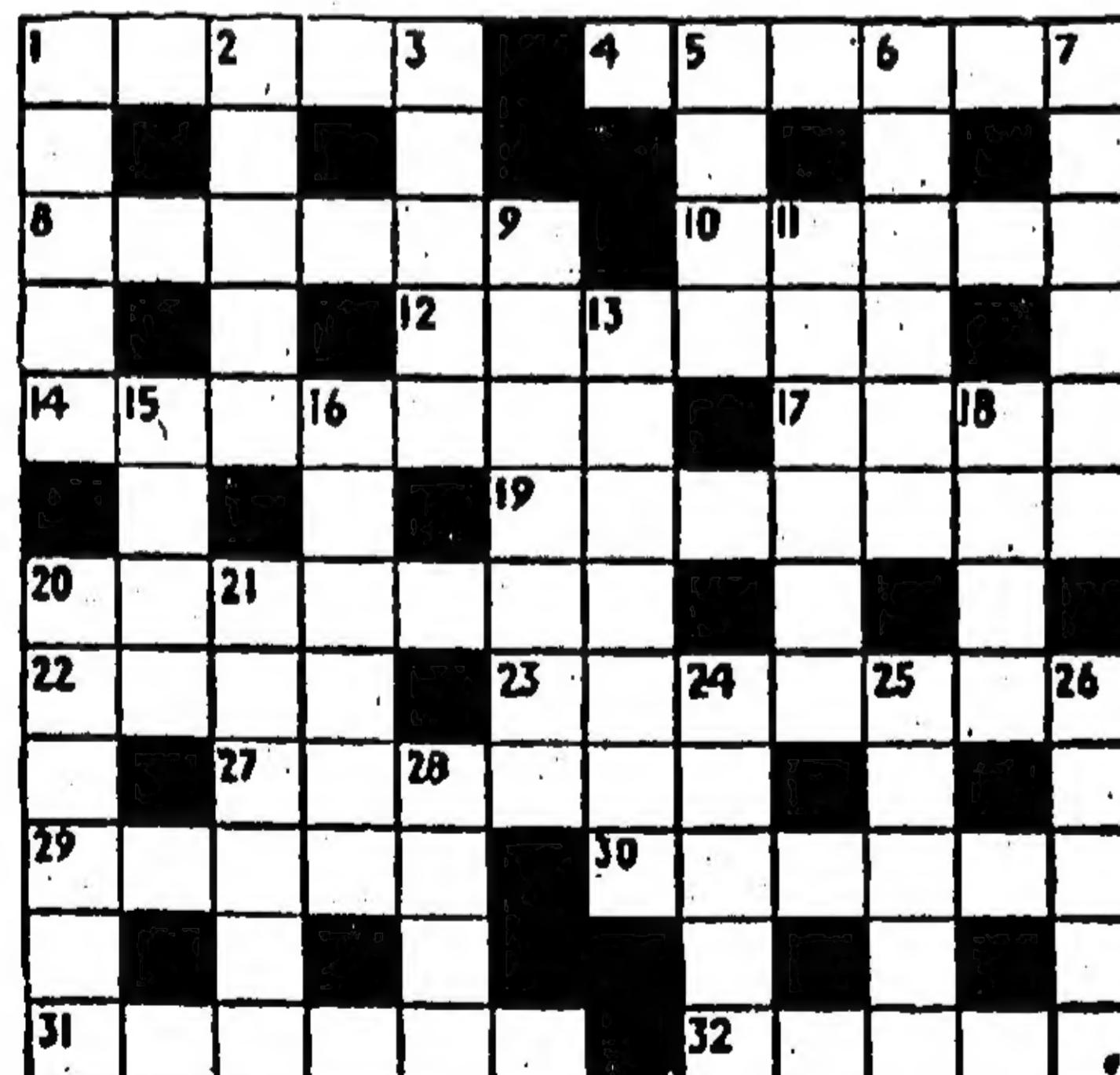
The formal clothes, with all the buttons and bows she calls "my props."

She is not particularly interested in fashion, and always chooses gentle colours: mauves, lavender-blue, pink, and a lot of white.

She always chats to her Hartnell fitters in French to keep in practice.

Those buttons and bows of hers are famous. On one occasion she was being shown some dresses. Knowing her penchant for decoration, Norman Hartnell had made sure there was plenty of adornment on every one of them.

A British Crossword Puzzle



ACROSS

- Apple of teacher's eye? (6).
- Lays about the boats apparently? (6).
- Particles of corn? (6).
- Went to and fro (5).
- Many relaxed and stopped (6).
- April demonstrators? (7).
- If long without running? (4).
- Sorted out the conundrum, it seems? (7).
- Just the fellow to give you a ring? (7).
- Wants to reach the quarry? (4).
- Female of the species? (7).
- As calm as can be? (6).
- Pleasant pint? (7).
- Wiped his dish? (6).
- Dot? (6).
- Very desirable places? (6).

DOWN

- Boys brought to book? (6).
- Play it quietly (6).
- Open surgically? (5).
- Crowd in church? (4).
- Pertaining to the tail? (6).
- Did not stay horizontal? (6).
- Having a saw-like edge? (7).
- Strong union man? (6).
- Quite senseless? (7).
- Pay attention! (6).
- One of Gracie's characters (6).
- Cratches fish? (4).
- Song, ancient or modern? (6).
- Female of the species? (7).
- Went over and catalogued? (6).
- Nice little men? (5).
- Greet with the birds? (5).
- Dispose of buildings? (6).
- Wind in or out? (6).

YESTERDAY'S CROSSWORD—Across: 3 Fret-work, 8 Loop, 9 Streamer, 11 Bald-head, 13 Brain, 15 Boot-lan, 16 Freehold, 19 Stop, 21 Semi-nude, 25 Metalled, 26 Dive, 27 Struggles, Down: 1 Club, 2 Toll, 4 Rat, 5 Tied, 6 Or-mer, 7 Koran, 9 Shelf, 10 Raise, 12 A-beat, 14 Alled, 16 Arct, 17 Replid, 19 Bumps, 20 Outer, 21 Slug, 22 Meas, 23 Unit, 24 Eden.

Finally the Queen Mother saw the fussiest of them all. She looked at it, admired it, and then frowned slightly.

"I do like it," she said. "But isn't it rather plain and severe?"

It is in those clothes that she does her public duty.

Variations

Before any organised tour, the Queen Mother goes through the arrangement plans with what Clarence House harassedly calls "the blue-tooth comb."

She makes variations to suit herself. Some are a surprise to the digitaries who are not unused to royal visitors.

Even the Earl of Duhousie, the Governor-General of the Federation of Rhodesia and Nyasaland, may well have wondered why the Queen Mother was so adamant about being alone on the long drives through his territory on her African tour this year.

The reason is simple. On all her tours she likes to slip off her shoes off and prop her feet on the opposite seat. And before long she will grope in her handbag and bring out some sweets, usually butter-scotch. Happily she will suck one as the countryside slips by.

Like all other children in the world, both Charles and Anne have thoroughly explored the contents of their grandmother's handbag and are gleefully familiar with those packets of sweets.

The Queen Mother has another habit to while away the miles of motoring. She likes to croon to herself songs like "Daisy, Daisy," "The Lily of the Valley," and, nowadays, "Scotland the Brave."

Accepted

This is the picture of a happy, fulfilled, and contented woman. But her present serenity and tranquillity have not been easily won.

They are not the attributes one would expect of a queen who had faced an abdication, a war, the bombing of her Palace, and the death of her husband, all in little more than 10 years.

The secret must lie in her own character and not in her experience.

As Tony Armstrong-Jones has been discovering for himself, life in a palace and the complications of joining the inner royal circle have very real difficulties for those born to this background.

This truth has shaped the Queen Mother's life; but in the early years of her married life, it was largely hidden from her.

True, there were no easy days ahead in the little streets of Britain. In 1923 the sour smell of depression already hung in the air. Grim-faced miners were to shuffling along the main roads alternating their bitter thoughts with hymn singing. The General Strike was a back-room affair in working men's clubs, but in 1945 Piccadilly the new Duchess of York was building a light-hearted home.

She had been a little sheltered after the engagement to discover the extent of the transformation of her life.

In the early days she was often to say to her friends, "I NEVER thought there would be all this fuss."

But she and the Duke were extremely in love, and everyone wished them well.

And then her two daughters were born. They were eagerly accepted by a country that saw little ahead but gloom.

Lilibet and Margaret Rose were lionised. There was a flood of whimsy escapism that would have brought a blush to the cheeks of the most outrageous.

Lilibet dolls and Lilibet rosebud hats, Lilibet cakes and Lilibet rompers. And almost every other small boat that took trippers round the harbour for half a crown was haftily re-named Margaret Rose.

Princess Marie Louise was one who noticed it. She once visited the Yorks and said, "Betty has let in such a lot of fresh air and so charmingly that nobody minds."

Not even the extremely regal-minded King George and Queen Mary, in fact, they were well pleased with their daughter-in-law.

There seemed no reason why this contentment should ever end.

Both with the monarchy and the nation at large, all seemed well. The bitterness of the depression was fading away; the King and Queen had celebrated their silver jubilee in a wave of national rejoicing; the heir to the throne, no matter what some politicians thought, was immensely popular.

And what was far more important in that Piccadilly home the Duke of York was much less nervous, a great deal more confident, and quite happy to spend his life with his minor royal role and the family that revolved around him.

The little Princesses were a joy to every photographer.

Never has a family barometer been set more fair. It certainly did not register the first thin clouds on the horizon in 1936.

King George V was dead and there was the sorrow in 1945, Piccadilly, that every family feels.

It was a resigned sorrow and would eventually pass. But in days the thin clouds piled and swirled into thunder pillars.

The talk was of the new King and Mrs. Simpson, and an unheard-of word burst into the royal vocabulary . . . abdication.

Then came the moment when the Duke and Duchess of York looked at each other and both realised that an undreamed of thing had happened. He was to be King; she would be Queen.

Wonderful

It was almost derelict. The Duke of York looked at the grounds hopelessly, but not his wife.

She was a country girl, and had spent most of her life out doors. With a green balze apron and thick leather gloves she hacked the garden into shape, making sure that the Duke helped.

"I hardly knew the difference between a geranium and a lily when I started," he said. "But Betty was a wonderful instructor."

The Duchess installed an aviary and insisted on a swimming pool.

In a gentle, almost imperceptible way, she was opening

the Duchy of York for him.

As the children grew, the Duchess of York felt that they should spend far more time in the country. She and her husband asked the King for a weekend cottage. And he gave them the Royal Lodge at Windsor.

He toured the distressed areas

and made visits to miners, and the politicians snarled that he was stepping out of line.

Away from his public duties the Prince of Wales was infected by the tranquillity at 146, Piccadilly.

He would join the family and the nursery games. He became an expert at snap and animal grab.

They invented a Winnie-the-Pooh game, too. The Duchess would read a story out aloud and Uncle David and his two nieces would act the parts.

It was after one of those pre-bedtime sessions that he turned to the young Duchess and said: "You make family life so much fun, Betty."

As the children grew, the

Duchess of York felt that they

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husband asked the King for a

weekend cottage. And he

gave them the Royal Lodge at

Windsor.

Burden

The Duchess thought only of her husband. The happy years had given him health, but how soon would the toil of monarchy take all that away?

It was a shocking burden for a

physically frail man.

She went to bed. Officially

it was announced that she had

a cold. Soon there was a com-

mand from Queen Mary, who

wished to visit her daughter-

in-law.

Pripped against the pillows,

the Duchess thoughtfully handed

her visitor an anti-pain in-

flammatory tablet.

Then she listened as the Queen talked earnestly.

The Duke had gone to the

Palace.

Outside the windows of that

peaceful home a crowd gather-

ed, and the women who had no

children

gathered

outside

the

staircase

outside

the

house

outside

the

SATURDAY SPORTS SPOT

A LONG WAY—BY THE HARD WAY

By I. M. MacTAVISH

From Tai Kan to Tide Cove at Shatin is quite a long way. It is in fact eight miles. It would make a fine sail on a good afternoon but if you happen to be in that area one day next May you will almost certainly see a group of the Colony's hardest sportsmen... and maybe even sports-women... making the trip the hard way... swimming!!

This is the course which the Hongkong Amateur Swimming Association proposes to use for the 1961 Marathon Swim and if the present plans meet with the approval of the various authorities the event could be one of the most interesting staged here in a long time.

The Hongkong Amateur Swimming Association realises that a great deal of organisation will be necessary to make such a long swim a success but, with its wealth of practical experience of such things—and the unfailing enthusiasm of its officers—the sporting community can be assured of a top class event.

Testing course
Our long distance swimmers will find this course a most interesting and testing one and no doubt we shall soon be getting reports of prospective entrants being hard at training.

Eight miles... it's a long long way... but with the HKASA's new plans you will at least be able to get a good clear view of the finish and, even if you have

influence on the general everyday life of the community.

The plain truth is, that to many of the people involved, Hongkong football played by Hongkong players is no longer the paramount interest at stake.

The Colony's football affairs are all too often a stepping stone to other things and as long as such a situation persists, and as long as other interests have to take precedence, then our football must inevitably suffer.

The deplorable, unforgivable and by any standards ridiculous start which has been made to the current season shows the situation for exactly what it is..... a first class

Shallow excuse

Eastern, the season's champion star collectors, have still not shown their face in the League competition and in fact some six or seven weeks of the season will have passed before they make their debut. Games have been cancelled right and left and last week we were treated to a late cutting-off of the KMB-Sing Tao encounter at Boundary-street. This was occasioned according to reliable reports, by injuries to players. The shallowness of that excuse was shown by the fact that the reserve sides of both clubs were able to carry out their fixture as arranged.

If there were enough players available to carry out a reserve game then there can be no argument about there being enough players on call for the Senior League match. Players are players and nothing more; they are not registered as first and second team members and the Hongkong Football Association should insist that clubs meet their commitments from their overall registered-list resources.

The real test

The temporary absence of a few big names because of injury can never be a justification for the cancellation of a match.

In the immediate past it has been all too easy to "make arrangements" in Colony football and everyone will applaud the decision to tighten up on this sort of thing which the HKFA made earlier this week.

Taking the decision is only a small part of the job... the real test now is to make it work in practice.

A few years ago Sir Arthur Morse headed a committee which investigated the general management of the Hongkong Football Association. Among other recommendations which they made was one which said that the control of the game in the Colony should be taken out



by Reg. Woottan

of the hands of a council made up of club representatives because they would generally hesitate to support any motion which might adversely affect their own club even IF THE MOTION WAS IN THE BEST INTERESTS OF THE GAME AS A WHOLE. It would be asking too much to expect them to do otherwise for after all they are nominated to the council position by their club and if they do anything to the detriment of it they will pretty soon find themselves replaced.

Divided loyalty

The Morse Committee suggested that the policy and overall control of the game should be placed in the hands of a small committee of impartial men without any club ties: men who thought only of the betterment of Hongkong Football; men who would be able to make decisions intended to benefit the majority without having to wonder if their own club would endorse their actions.

This is what Colony football desperately needs now.... in fact it needs it more than when Sir Arthur and his colleagues issued their wise counsel.

Gambling and betting, and the evils that go with them, are only a part of the trouble that beset local football. There are other factors with just as great an influence on the progress of the game. The greatest of these is divided loyalty.

There can be nothing but deep and sincere admiration for those men who enjoy a true sense of allegiance to their country and as far as international football is concerned one would wish to see any realistic situation resolved so that the mutual satisfaction of everyone concerned.

Wasted effort

However, until some rational balance can be reached between the double demands of Formosa and Hongkong then Colony participation in world class football is so much wasted effort.

The absence of a large squad of our best players, who were away representing Formosa in the Asian Cup, has made a complete nonsense of the first six weeks of the Hongkong season. It is true the players have not been away all that time but the influence of their impending departure was not an insignificant factor in the unsatisfactory early season happenings.

Almost without exception the players who went on the trip were born, bred, educated, learned their football and rose to stardom in this Colony. In a sporting sense they owe everything they are today to Hongkong and its soccer.

Now this must not be interpreted as a suggestion that they should not be allowed to represent Formosa if they are so qualified — and do not forget there are many who will argue that they are not — but there must surely be a hardening of the attitude of the Hongkong Football Association towards this matter.

It was suggested recently that every player who registers for the first time with a club in

membership of the Hongkong Football Association should be asked to complete a form indicating his intentions should he become good enough to graduate to representative football.

The idea seems to be that if the player indicates he intends to be a "Hongkong" footballer then he should be given every possible encouragement at the right stage of his career while players who indicate that is their intention to play for Formosa should be excluded from consideration for selection when Colony sides are being chosen to play against visiting teams.

Illogical

There is a lot of sense in this idea. It is quite illogical that the football resources of this community should be expended in making stars for someone else to use. Hongkong has the potential to be a great power in the international soccer scene but it will never achieve any of that while the present division of talent persists.

A real kick
The topsy-turvy cricket season is giving the fine old game a real kick. Upsets and victories for the underdogs are a real stimulant to those who find their sporting entertainment on — and around — the cricket field.

When are we going to hear something from the Hongkong Amateur Boxing Association?

News of a tournament would be very welcome just about now.

NOTICE

THE HONG KONG JOCKEY CLUB

3rd Race Meeting 1960/61

The attention of Owners is directed towards the amendment of the date of closing of entries for 1960 Ponies.

Entries for 1960 Ponies Classes A, B and C will now close on Wednesday, 2nd November, 1960, at 12 o'clock NOON.

Conditions for 1960 Ponies races will be published in the afternoon of Monday, 31st October, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary,

Hong Kong, 28th Oct., 1960.

THE HONG KONG JOCKEY CLUB

2ND RACE MEETING

Saturday, 29th October, 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 9 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5, D'Aguilar Street, King's Road, North Point and 382, Nathan Road. ADMISISON BADGES WILL NOT BE AVAILABLE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 7281).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Aguilar Street and 382, Nathan Road, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 28th October, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$2.00 each may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:-

Queen's Building, Chater Road and 5, D'Aguilar Street, Hong Kong:-

Mondays to Fridays 9 a.m. to 8 p.m.

Saturday, 22nd October 9 a.m. to 12.30 p.m.

Saturday, 28th October 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:-

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 22nd October 9 a.m. to 11.45 a.m.

Saturday, 28th October 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

Hong Kong, 22nd October, 1960.

BOAC REDUCES FARES

NEW ECONOMY CLASS RETURN FARES FROM HONG KONG
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BEIRUT
ZURICH
DELHI
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RETURN FARE HK\$4,824.80
RETURN FARE HK\$5,875.20
RETURN FARE HK\$2,018.00
RETURN FARE HK\$5,928.80
RETURN FARE HK\$5,990.40

EVEN LOWER FARES BY NEW BOAC Skycouch

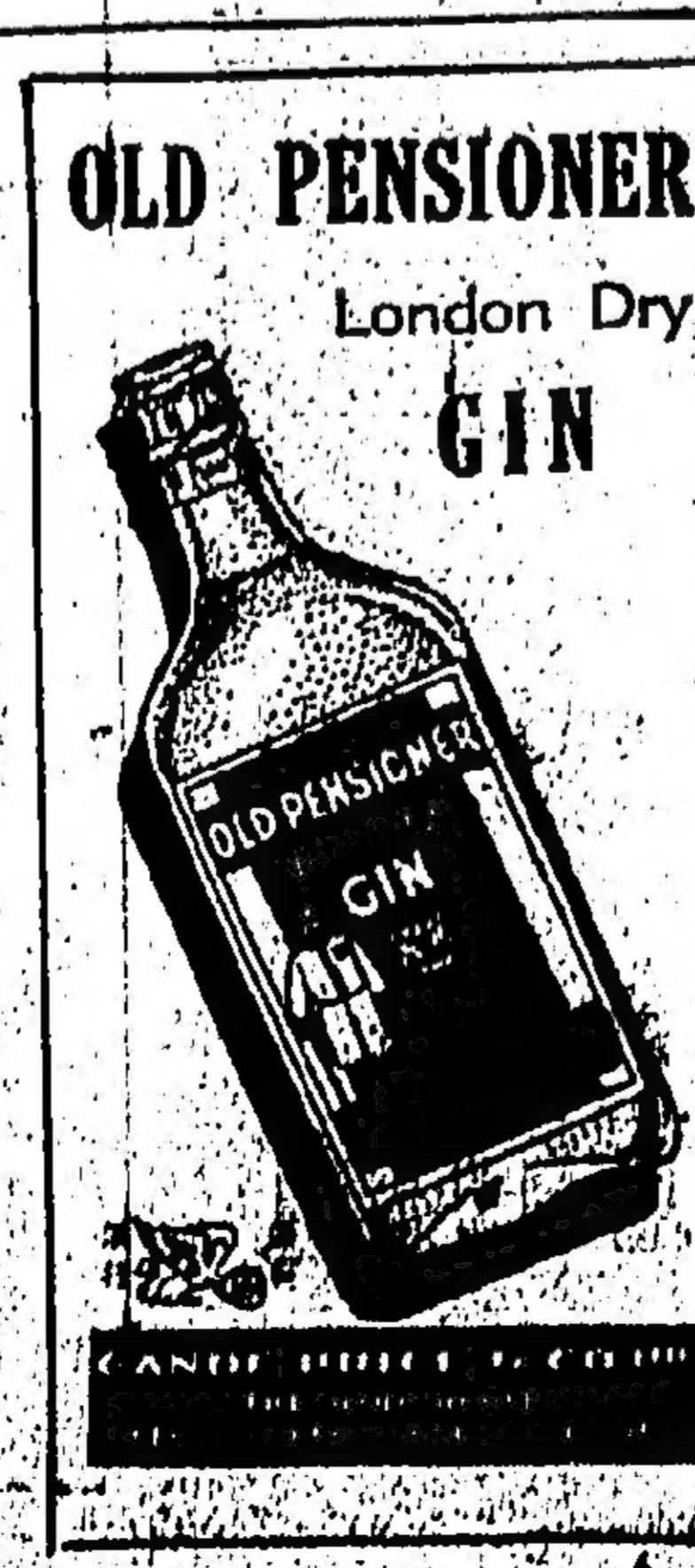
BOAC Skycouch services are available at limited frequencies between Hong Kong and London (HK\$4,982.40 return). These fares will only be available to residents of Hong Kong and the United Kingdom for journeys entirely between these territories.

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CHINA MAIL

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SATURDAY, OCTOBER 29, 1960.

Gurkhas out for revenge in today's main rugby match

A full rugby programme that includes some attractive games has been arranged for this weekend.

The Police, who I understand will be without the services of Fidler, the victim of a leg injury last week, face the Warwick Regt at Boundary Street today.

Sports Diary

TODAY

Boozer
Hk Ho Cup, Malaysian Chinese v Hongkong Chinese at SCAA Stadium, 4.30 pm.
3rd Division "A": C & W v Post Office 3 pm; HRC v Slik Yung (IV) 3 pm; Jelaben v Hon Ying (IV) 3 pm.

Cricket
Int. Division: Optimists v Garrison, KGV "B" (KGP) 2.30 pm; Greco, KGV "A" v Scorpions, Police v Brigade, 3 pm; Garrison v Centauras, DIB, V RAP, Greco & JMC, KGV v KCC, University v Nomads.

Racing
Hongkong Jockey Club, Second Race Meeting, Happy Valley, 1.30 pm.

Hockey
Ladkin, Leopards, St. George's v KGV "B" (KGP) 2.30 pm; Gremlins "A" v Greco (KGP) 4 pm; Victoria, KGV v Gremlins 2.30 pm; KCC v KGV 4 pm.

Rugby
14 Field Regt v Dragons 3.15 pm.
1 RNF v Club 4.30 pm; Sookunpoo, HRC v Gurkhas 3.30 pm; Kai Tak, HMV, Tolo, 3 v 3 Field Regt 3.15 pm; Causeway Bay, 1 Royal Warwicks v Police "A" 3 pm; Army Ground, BS.

By "PROP"

Fusiliers at Sookunpoo, Wilson is still on the injured list and Scruby is not available. Tancock and Johnston are having plenty of chance to settle into the half-back position, and are playing well together. Club have now scored 70 points in two games and the question will be can they match the hundred against the "Gordies"?

Confounded

Whitfield Wanderers, without a game this weekend, will be staging a trial at Army Boundary Street at 4.15 pm. This will give them an opportunity to view some new talent with the idea of further strengthening their side.

I have left the big game of the weekend until last. The weekend before last the RAF confounded all the critics by beating the Gurkha Rifles.

The Dragons are tipped to win as long as their defensive play is better than it was last week.

The Royal Navy should have little trouble disposing of 5th Field Regt at Causeway Bay, but they too should watch their marking. Club, by virtue of their record, should beat the

revenge. I think that they will.

The RAF side have some good victories to their credit this year, notably against Police (twice) and the Gurkhas, but the hammering that they took at the hands of the Club side last week must have its effect. So, Gurkhas to win this "revenge" match at Koi Tak.

On Wednesday next the Club will hold a "Selection" against the Club de Rierego at 7.15 pm under floodlights. The Portuguese lads, without a game for two weekends in a row, are keen to get back onto the field, and the Club will always provide the opposition when asked to do so. Remember the date, Wednesday November 2 at 7.15 pm and the venue, the Club Stadium.

Today's teams

Club: Digby-Bennet, Kelly, D'Eath, Moore, McTavish, Johnstone, Tancock, Menzies, Williams, Macaulay, Ross Bedford, Beale, Hall, B. Smith.

Dragons: Steward, Salter, Steven, Wilkinson, Roberts, Hansell-Abbott, Leung, S. Johnston, Brigeman, Roche, Hope, Gray, Penman, Utley, Berrett, cloth.

Shillagh, Resurrection, Goddess of Victory, Outsider—Carola.

Bowsprit, Beautiful Flower, Miss Ois.

Outsider—Miss Ois.

RACE 9

Good Fun, Maytime, Trooper.

Outsider—Sincerely Yours.

RAPIER'S Daily Double:

Vanity Fair and Good Fun.

Best bet of the day:

Missus J.

RACE 8

Hadda Hu, Beautiful Flower.

Bowsprit.

Outsider—Miss Ois.

RACE 7

Resurrection, Carola.

Shillagh.

Resurrection, Goddess of Victory.

Outsider—Carola.

RACE 6

Vanity Fair, Chiu Tze Loong.

Lynberne.

Outsider—Grand Moment.

RACE 5

Vanity Fair, Chiu Tze Loong.

Lynberne.

Outsider—Grand Moment.

RACE 4

Vanity Fair, Missus J.

Bon Voyage.

Arrowhead.

Outsider—Pixie.

RACE 3

Pixie, Missus J.

Bon Voyage.

Arrowhead.

Outsider—Pixie.

RACE 2

Game Pie, Missus J.

Altruism.

Outsider—Honey.

RACE 1

Mayfair, Missus J.

Altruism.

Outsider—Temujin.

RACE 0

Game Pie, Missus J.

Altruism.

Outsider—Ever Yours.

RACE -1

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -2

Mayfair, Missus J.

Altruism.

Outsider—Ever Yours.

RACE -3

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -4

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -5

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -6

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -7

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -8

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -9

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -10

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -11

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -12

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -13

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -14

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -15

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -16

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -17

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -18

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -19

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -20

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -21

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -22

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -23

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -24

Mayfair, Missus J.

Altruism.

Outsider—Honey.

RACE -25